



FOR OFFICE USE ONLY	
Application received on: ____/____/2026	Application Reference Number: PRS____/26/____

MALTESE MUSIC ON PRIVATE RADIO STATIONS SUPPORT SCHEME

APPLICATION FORM

Name of Applicant

Title of Application

Date of Application submission

Total Amount Requested

(Maximum amount that can be requested under this Fund is Euro 10,000. Applicants may request up to 80% of the project expenditure)

Reference Number

1. GENERAL INFORMATION

1.1 Project type _____

1.2 Primary area of activity _____

Deadline: 4th August 2026 (noon)

1.3 Secondary area of activity _____

1.4 Project Description

Insert Project Description

1.5 Project Description Summary

Provide a summary of the project description in not more than 150 words. Should the proposal be awarded funding, this description will be featured on www.artscouncil.mt.

1.6 Did you ever benefit from public funds?

Yes

No

1.7 If yes, kindly specify the name/s and dates of the funds awarded in the past three years.

Additional Documentation

+ Add files

2. TIME FRAME

2.1 Provide details regarding the key milestones and timeframes to fulfil project.

Start Date ___/___/____ (Eligible timeframe 18/09/2026 – 18/09/2027)
End Date ___/___/____

Step 1: _____ From: ___/___/____ to ___/___/____ Description:
Step 2: _____ From: ___/___/____ to ___/___/____ Description: (Add steps as required)

Additional Documentation: + Add files

4. Criteria

Criterion 1: Proposal (80 marks)

The following questions are to be addressed in not more than 500 words

- a. Define the aims, objectives, and outcomes that the proposed activity will address. (30 marks)
- b. How is the proposed activity relevant to the development of Maltese music on private radio stations? (20 marks)
- c. How are you planning to deliver the proposed programme? (e.g. timeframes, workplans, responsibilities, skills and track record of people involved in the activities, logistics plan). (This should also include evidence of how the proposal considers the principles within the Right to Culture – Resource Kit and the Charter for the Status of the Artist as in Section 1 of the scheme’s Guidelines & Regulations). (20 marks)
- d. Are there any necessary permits, copyright issues and other legal, ethical and administrative matters to be addressed? (5 marks)
- e. What are the plans beyond the implementation of this proposal? (5 marks)

Mandatory Documentation:

- + Letters of intent from collaborators
- + The October 2026 schedule, together with a commitment to submit the January 2027 and April 2027 respective schedules at a later stage
- + An audio or audiovisual file not exceeding 5 minutes in which the applicant provides a short description, a rationale and/or motivation for submitting this proposal

Additional Documentation

- + Add files

Criterion 2: Budget (20 marks)

The following question is to be addressed in not more than 300 words

- a. Please provide a clear budget breakdown including expenses directly related to the proposed project. Kindly explain the rationale for the expenses of the project. (20 marks)

Additional Documentation:
+ Add files

TEMPLATE

