



FOR OFFICE USE ONLY	
Application received on: ____/____/2026	Application Reference Number: FTP____/26/____

THE PRESIDENT'S FUND FOR CREATIVITY

APPLICATION FORM

Name of Applicant

Title of Application

Date of Application submission

Total Amount Requested

(Maximum amount that can be requested under this Fund is Euro 30,000 per project/programme/practice. Applicants may request up to 80% of the project expenditure)

Reference Number

1. GENERAL INFORMATION

1.1 Project type _____

1.2 Primary area of activity _____

1.3 Secondary area of activity _____

Deadline: 7th July 2026 (noon)

1.4 Project Description

Please provide an overview of the proposed programme of activities.

1.5 Project Description Summary

Provide a summary of the project description in not more than 150 words. Should the proposal be awarded funding, this description will be featured on www.artscouncil.mt.

1.6 Did you ever benefit from public funds?

Yes

No

1.7 If yes, kindly specify the name/s and dates of the funds awarded in the past three years.

Additional Documentation

+ Add files

2. TIME FRAME

2.1 Provide details regarding the key milestones and timeframes to fulfil the project.

Please provide a detailed timeframe for the project / programme.

Projects must be of a duration between 12 – 24 months.

Start Date ___/___/___ (Eligible timeframe 28/08/2026 – 28/08/2028)
End Date ___/___/___

Step 1: _____ From: ___/___/___ to ___/___/___ Description:
Step 2: _____ From: ___/___/___ to ___/___/___ Description: (Add steps as required)

Additional Documentation: + Add files

4. Criteria

Criterion 1: Objectives (25 marks)

The following questions are to be addressed in not more than 500 words.

To what extent does the proposal meet the needs and priorities of the hardly-reached group(s) identified and address the objectives of The President's Fund for Creativity? To make your case in terms of this criterion, you will be required to:

- a. Identify the specific needs of the hardly-reached groups, within the wider community, your application addresses
- b. Explain the participatory creative process being proposed, along with the underlying rationale and goals
- c. Explain the prospective contribution of the project/programme/practice towards inspiring and enabling sustainable community development
- d. Sum up previous work which the application builds upon, as applicable
- e. What are the plans beyond the implementation of this proposal?

Additional Documentation
+ Add files

Criterion 2: Engagement (25 marks)

The following questions are to be addressed in not more than 300 words.

To what extent does the project/programme/practice champion the right to participation in cultural life?

To make your case in terms of this criterion, you are required to:

- a. Explain the contribution of the project/programme/practice towards strengthening the participation of hardly-reached groups in authentic and rigorous cultural engagement
- b. Provide a clear outline of the range of artistic and cultural experiences the project/programme proposes

Additional Documentation:
+ Add files

Criterion 3: Quality (25 marks)

The following questions are to be addressed in not more than 300 words

To make your case in terms of this criterion, you are required to:

- a. Elaborate on the participatory creative process
- b. Provide CVs/bio notes of the proposed team members and of all collaborators (as applicable)
- c. Provide an effective dissemination plan to reach out the targeted community groups

Additional Documentation:
+ Add files

Criterion 4: Management (25 marks)

The following questions are to be addressed in not more than 300 words

To make your case in terms of this criterion, you are required to:

- a. Provide a well-thought-out and clearly articulated plan of action
- b. Outline defined timeframes, covering the development, production and post-production phases of the proposal
- c. Provide a detailed budget, including a breakdown of expenses as well as an explanation of efforts to secure funds from other sources
- d. Elaborate on your plan to strengthen the project's long-term sustainability beyond the grant period.

Mandatory Documentation:

- + A detailed income-expenditure budget
- + A sustainability plan beyond the grant period
- + Detailed dissemination and communication plans
- + With regard to initiatives that were already tried and tested, a sum-up of the specific initiative (including relevant documentation, links, and materials)
- + An audio or audiovisual file not exceeding 5 minutes in which the applicant provides a short description, a rationale and/or motivation for submitting this proposal

5. Budget

5.1 Add a Maltese VAT Certificate of Registration
Upload file

5.2 Tick where applicable

- Registered under Article 10*
- Registered under Article 11 (Exempt)
- Not registered for VAT

*Applicants registered under Article 10 who will recover VAT, need to exclude recoverable VAT from the budget.

I hereby declare that to my knowledge the correct declarations are made to Arts Council Malta, and that the proper VAT status is declared. In the case of false declaration, I assume full responsibility with the applicable consequences.

Add a document issued by the Office of the Commissioner for Revenue showing that the applicant is a taxpayer in Malta

Upload File

5.3 Download the De Minimis Form through the below link, fill it in, and sign.

[Press to download form](#)

For queries about your NACE Code visit: <https://nso.gov.mt/nsos-business-register/>

Upload the filled in and signed De Minimis declaration form

5.4 Breakdown Budget

Expenditure	Artistic Fees
	Contingency (10% of total budget cost)
	Add other expenditure

Income	Total amount requested from fund
	Add other sources of income

Attach Quotes if available

- By submitting this application I agree with the terms included in the guidelines and regulations.

TEMPLATE