



FOR OFFICE USE ONLY	
Application received on: ____/____/2026	Application Reference Number: SSS____/26/____

SCREEN SUPPORT SCHEME – STRAND 6:

INTERNATIONAL

APPLICATION FORM

Name of Applicant

Title of Application

Date of Application submission

Total Amount Requested

(Maximum amount that can be requested under this Fund is:

- Promotional Support Euro 20,000
*In the case of an 'A-list' Festival the maximum amount may be Euro 40,000
- International Festival Participation Euro 5,000
*In the case of an 'A-list' Festival the maximum amount may be Euro 10,000
- International Festival Submissions Euro 2,500

Applicants may request up to 100% of the project expenditure)

Reference Number

Project Title

1. General Information

1.1 Project type

Tick where applicable

- Fiction
- Animation
- Documentary

The following fiction, animation and documentary projects are eligible:

Tick where applicable:

- Feature-length intended for theatrical, festivals, TV, VOD
- TV series (Pilot episode, New series, Continued series)
- 52 minutes version in the case of creative documentary
- Short film intended for festivals, TV, VOD (not applicable in the case of Promotional Support)

1.2 The proposal must satisfy at least TWO of the following:

Tick where applicable:

- Producer/s is a Maltese citizen or holds a permanent residence status in Malta
- Writer/s is a Maltese citizen or holds a permanent residence status in Malta
- Director/s is a Maltese citizen or holds a permanent residence status in Malta

1.3 Support shall only be granted to Audiovisual Projects that are cultural products.

Tick where applicable:

- The project makes a contribution to Maltese and/or European culture
- The project makes a contribution to the development of the film and TV industry in Malta and/or Europe
- The project may be considered cultural in light of its content

1.4 Cultural Test

Download the form that needs to be filled in by clicking [here](#)

Fill it in

+ upload the Cultural Test.

1.5 Enterprise Size

- It is being confirmed that the independent audiovisual entity is a Small-Medium Enterprise

1.6 Audiovisual readiness

- It is being declared that the cultural and creative audiovisual production has been completed not more than 18 months before the submission of a complete application, or that it is in an advanced development stage by the date of the submission of this application.

1.7 Project Description Summary

Provide a summary of the project description in not more than 150 words. This may be the logline. Should the proposal be awarded funding, this description will be featured on artscouncil.mt.

1.8 Did you ever benefit from public funds?

Yes

No

1.9 If yes, kindly specify the name/s and dates of the funds awarded in the past three years.

Placeholder for text input regarding funds awarded in the past three years.

1.10 Optional Documentation

+ Add files

2. TIME FRAME

2.1 Provide details regarding the key milestones and timeframes to fulfil project.

Start Date ___/___/___ (Eligible timeframe 01/04/2026 – 30/06/2028)
End Date ___/___/___

Step 1: _____ From: ___/___/___ to ___/___/___ Description:
Step 2: _____ From: ___/___/___ to ___/___/___ Description: (Add steps as required)

Optional Documentation: + Add files
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4. Criteria

Criterion 1: Concept (50 marks)

This criterion considers the quality, strength and originality of the film/work and the potential to reach an international audience. The following points will be assessed:

- Film/work that shows originality (theme, perspective, visual approach – Concept and treatment in the case of Participation in International Festival). (This should also include evidence of how the proposal considers the principles within the Right to Culture – Resource Kit and the Charter for the Status of the Artist as in Section 1 of the guidelines and regulations); (15 marks)
- Vision and style; (10 marks)
- Strong proposal with potential to reach an international audience; (10 marks)
- The quality of the event(s); (10 marks)
- The plans beyond the implementation of this proposal. (5 marks)

Criterion 2: Project Management (15 marks)

This criterion considers the level of commitment and preparation prior to the proposal as well as the proposed plan to deliver and achieve the aims targeted. The following points will be assessed:

- The relevant experience of the applicant (including at international level) [In the case of Participation in International Festivals the evaluation board will also consider – The quality of the creative team’s previous work(s), and potential to undertake and manage the proposed project] (10 marks)
- Financial and legal reputation of the creative team. (5 marks)

Criterion 3: Audience Engagement and Circulation Potential (25 marks)

This criterion considers the engagement and the development of established and new audiences. Engagement refers to the role, the nature of involvement, and the experience offered to the audience.

Circulation potential refers to potential for festival participation (and recognition) and international distribution, as well as the potential to stimulate interest from sales agents, distributors and/or broadcasters/platforms. The following points will be assessed:

- Define the target audiences and explain how these audiences will be reached. Provide an outline of the marketing, PR, and communications plan as deemed relevant to the proposed programme/s of activities. Explain the reasons for the chosen methods. (10 marks)
- Screening, Festival and Market potential; the level of potential distribution in different territories. Provide letter(s) of interest from distributors and other industry players. (15 marks)

Criterion 4: Budget and Financing plan (10 marks)

This criterion considers the quality and viability (industry standard) of the budget and the financing plan (where applicable). The following points will be assessed:

- Provide a clear budget breakdown including expenses directly related to the promotion of the production (10 marks)

- Provide a financing plan (overall quality and viability of the financing strategy; level of confirmed financing - evidenced by signed agreements and/or letters of intent).

TEMPLATE

**Mandatory Documentation:**

- A complete chain of title;
- A declaration of honour in which the applicant confirms that the information provided is true and accurate;
- A copy of the Maltese VAT certificate of registration;
- The most recent good standing certificate of registration – This document is renewed annually by the Malta Business Registry and is proof of compliance (in the case of an entity);
- Copy of applicant (or applicant's majority shareholder or director)'s Maltese ID card, Maltese residence permit, Maltese citizenship certificate or Maltese passport;
- Bio notes of key contributors to the project;
- Work Plan together with Marketing/Publicity strategy, International Markets/Festivals applicant intends to participate in including dates, fees, deadline and link to official websites (in the case of Promotional Support);
- Acceptance letter by the event organiser (in the case of International Festivals Participation);
- Festival Strategy including a list of festivals the applicant intends to apply for including dates of festival, fees, deadline and link to official website (in the case of International Festival Submissions)
- A declaration signed by a warranted accountant/auditor indicating that the applicant does not qualify as an undertaking in difficulty as defined in these guidelines
- Creative project package:
 - i. Logline
 - ii. Synopsis
 - iii. Copy of film (open link valid for a minimum period of 30 days from the submission of a complete application)
 - iv. Trailer (optional)
 - v. Treatment – maximum 10 pages (optional and only in the case of participation at a market through Participation at International Festivals);
- Budget (summary top sheet and detailed - clearly indicating the net amount and the VAT amount);
- Financing plan (if budget exceeds maximum funding);
- Shooting schedule/work plan;
- Applications with a co-production agreement in place will only be considered if the applicant can provide the duly signed co-production agreement or deal-memo. The agreement or deal-memo should include industry standard clauses including, amongst other things, clauses which regulate the sharing of rights and the creative input of each producer;
- An audio or audiovisual file not exceeding 5 minutes in which the applicant provides a short declaration, a rationale and/or motivation for submitting this proposal.

Optional documentation (if available):

- A copy of a document issued by the Office of the Commissioner for Revenue showing that the applicant is a taxpayer in Malta
- Letter(s) of intent, deal-memos or agreements from financing partners and buyers;
- Co-development and/or co-production agreement(s), deal-memos or letter(s) of interest;
- Previous works;
- Producer's statement; Brief Description of the characters; storyboard; mood board.

+ Add files

N.B. Documents that require a minimum or maximum number of pages are meant to be written using Font – Times New Roman and Font-Size – 12.

Files up to 5MB may be attached directly in the application form, larger files may be provided as a link in a PDF document that does not expire and does not require identity verification.

TEMPLATE

Add other expenditure

Income

Total amount requested from fund
Add Other sources of financing

Attach Quotes if available

I declare that I will abide by the conditions outlined in the guidelines and regulations.

TEMPLATE