



| FOR OFFICE USE ONLY | |
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| Application received on: ____ / ____ / 2026 | Application Reference Number: CAH1____/26/____ |

CULTURE AND HEALTH PLATFORM FUND FOR THE MALTESE ISLANDS

STRAND 1 – INTERNATIONAL LEARNING MOBILITY APPLICATION FORM

Title of Application

Date of Application submission

Total Amount Requested

(Maximum amount that can be requested under this Fund is Euro 3,000. Applicants may request up to 100% of the project expenditure)

Reference Number

Project title _____

1. GENERAL INFORMATION

1.1 Project type _____

1.2 Primary area of activity _____

1.3 Secondary area of activity _____

1.4 Please select the mobility opportunity that you are applying for:

- Opportunity 1: The Culture and Health Forum in Vienna (Austria) in 2026**
- Opportunity 2: One-to-one shadowing opportunity with Saaramaija Zorawski**
- Opportunity 3: One-to-one shadowing opportunity with Rita Winde and Joanne Thede**

1.5 Project Description

Insert a description of the international learning mobility as discussed with the host.

1.6 Project Description Summary

Provide a summary of the international learning mobility in not more than 150 words. Should the proposal be awarded funding, this description will be featured on www.artscouncil.mt.

1.7 Did you ever benefit from public funds?

Yes

No

1.8 If yes, kindly specify the name/s and dates of the funds awarded in the past three years.

Additional Documentation

+ Add files

2. TIME FRAME

2.1 Provide details regarding the key milestones and timeframes to fulfil project including travelling and training activities.

Start Date ___/___/___ (Eligible timeframe 22/05/2026 – 22/05/2027)
End Date ___/___/___

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|--|
| Step 1: _____ From: ___/___/___ to ___/___/___ Description: |
| Step 2: _____ From: ___/___/___ to ___/___/___ Description: (Add steps as required) |

| |
|--|
| Additional Documentation: + Add files |
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3. Profiles

CV Insert CV of applicant

Additional Documentation:

- + Proof of the organisation's / company's legal registration (if applicable)
- + A most recent Good Standing certificate of Registration (if applicable)
- + Add files

4. Criteria

Criterion 1: Relevance (40 marks)

In terms of this scheme this criterion considers the rationale for selecting the chosen pre-defined platform and the alignment of that platform with the applicant's professional journey and objectives in the Culture and Health field. Specifically, the applicant should answer the questions below.

The following points should be addressed in not more than 500 words:

- a. How relevant is the proposed platform opportunity to the applicant's current practice and professional growth? (20 marks)
- b. How clearly is the applicant's plan for integrating the learning from the chosen opportunity into their future work in the Culture and Health field articulated? (15 marks)
- c. What are the plans beyond the implementation of this proposal? (5 marks)

Mandatory Documentation:

- + Add the delivery method of the shadowing/mentoring opportunity
- + Add audiovisuals (or a link in case of files exceeding 5MB) if applicable
- + Add an audio or audiovisual file not exceeding 5 minutes in which you provide a short description, a rationale and/or motivation for submitting this proposal

Additional Documentation:

- + Add files

Criterion 2: Management (20 marks)

In terms of this scheme this criterion considers the level of commitment and preparation.

The following points should be addressed in not more than 300 words:

- a. Are the goals and outcomes clearly defined? Does the applicant show readiness and commitment to engage with the selected opportunity? (20 marks)

Additional Documentation:
+ Add files

Criterion 3: Opportunities (20 marks)

This criterion considers the artists' long-term professional benefits and the acquisition of new skills and experience.

The following points should be addressed in not more than 300 words:

- a. Is the opportunity set to provide the applicants with long-term professional benefits that come with the experience? (10 marks)
- b. Will there be an opportunity to acquire new skills and experience as well as the potential for long-term collaboration with the host? (10 marks)

Mandatory Documentation:

+ A signed letter of intent by the host partner

Additional Documentation:

+ Add files

Criterion 4: Budget and sustainability (20 marks)

This criterion considers how well planned and realistic the presented budget plan is.

The following points should be addressed in not more than 300 words:

- a. Is the application, including the budget presented, well-researched and well-planned? (10 marks)
- b. Are the objectives of the project clearly reflected throughout the application and financial plan? (10 marks).

Additional Documentation:

+ Add files

5. Budget

5.1 Add your Maltese VAT Certificate of Registration
[If the applicant does not carry out economic activity and is not registered for VAT a declaration indicating this is to be uploaded in this field]
Upload file

Add a document issued by the Office of the Commissioner for Revenue showing that the applicant is a taxpayer in Malta
Upload file

5.2 Tick where applicable

- Registered under Article 10*
- Registered under Article 11 (Exempt)
- Not Registered for VAT

*Applicants registered under Article 10 who will recover VAT, need to exclude recoverable VAT from the budget.

I hereby declare that to my knowledge the correct declarations are made to Arts Council Malta, and that the proper VAT status is declared. In the case of false declaration, I assume full responsibility of with the applicable consequences.

5.3 Download the De Minimis Form through the below link, fill it in, and sign.

[Press to download form](#)

For queries about your NACE Code visit: <https://nso.gov.mt/nsos-business-register/>

Upload the filled in and signed De Minimis declaration form

Expenditure Artistic fees
 Add other expenditure

Income Total amount requested from fund
 Add Other sources of income

Attach Quotes if available