



FOR OFFICE USE ONLY	
Application received on: ____ / ____ / 2026	Application Reference Number: ART ____ / 26 / ____

# Artivisti

## APPLICATION FORM

Name of Applicant

Date and time of Application submission

Reference Number

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### 1. GENERAL INFORMATION

1.1 Primary area of activity \_\_\_\_\_

This refers to the main field or focus of your practice and where most of your activities will be directed (e.g. visual arts, music, community work, digital media, performance, education, etc.).

1.2 Secondary area of activity \_\_\_\_\_

This refers to an additional field or focus that supports your main area of activity and plays a smaller role in your practice (e.g. combining visual arts with education, or music with community work).

Artisti 2026



1.3 Did you ever benefit from public funds?

Yes

No

1.4 If yes, kindly specify the name/s and dates of the funds awarded in the past three years.

TEMPLATE



### 3. Criteria

Criterion 1: Motivation and Level of Commitment (40 marks)

We want to get to know you, your ideas, and what drives you as a creative person.

Please write one paragraph that reflects:

- What motivates you to apply for this programme? (20 marks)
- What excites you about it and why would you like to take part? (10 marks)
- Are there any social or environmental issues that matter to you, such as inclusivity, diversity, equality, mental health, climate change, or others? Have you used art to explore or express these topics (artivism)? (10 marks)

Maximum 200 words

Additional Documentation:

+ Add files

## Artivisti 2026



### Criterion 2: Vision and Mission Statement (20 marks)

We want to understand your ambitions, vision, and your creative perspective, as well as your initial idea for your Artivisti project. Please write one paragraph that reflects:

- Your ambitions, your vision, and your creative point of view (15 marks)
- How your vision connects with the Artivisti programme (5 marks)

Maximum 200 words

Additional Documentation:  
+ Add files

### Criterion 3: Quality of Portfolio and Relevance of the Programme (20 marks)

We want to understand your commitment and how your work connects to this programme.

Please write one paragraph that:

- Provides a short bio note about yourself. What are your interests, your previous work, and your future aspirations?

Attach a portfolio of your work to show the quality and scope of your creative practice. (20 marks)

Maximum 200 words

**Additional Documentation:**

- + The applicant's practice portfolio / links / website / social media pages
- + Add files

Criterion 4: Video pitch (20 marks)

Please provide a video pitch that clearly shares your why you want to join the programme and the ideas that you would like to explore during the programme. You could also discuss the preliminary intention for your final project.

The video pitch is the face of your application, and it provides evaluators with further insight about you. Use this opportunity to express your motivation and creativity. (20 marks)

Key points for your video pitch:

1. You can create it using any format or medium, including your mobile phone.
2. Keep it no longer than 3 minutes.
3. Upload it to YouTube or Vimeo (you can password-protect it). Include the link and password in your application.
4. Your pitch should give a taste of your creative skills and show your motivation for engaging with activism.

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**Additional Documentation:**

- + The applicant's creative video pitch which includes:
  - A taster of the applicant's creative proficiency
  - The applicant's goals and aspirations for the next three years
  - Motivation for applying for this programme
  - Why the applicant should be chosen for the programme
- + Add files