



FOR OFFICE USE ONLY		
Application received on:	Application Number:	Reference
____ / ____ / 2026	CFP ____ /26/ ____	

# Edinburgh Fringe – The Malta Showcase

## Call for Proposals for Training and Project Development

### APPLICATION FORM

Name of Applicant

Title of Application

Date of Application submission

Reference Number

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Deadline: 15<sup>th</sup> February 2026 (noon – 12:00 CET)

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Call for Proposals for Training and Project Development

## 1. GENERAL INFORMATION

1.1 Primary area of activity \_\_\_\_\_

1.2 Secondary area of activity \_\_\_\_\_

1.3 Insert CV of applicant

Profile 1 Name \_\_\_\_\_

Role \_\_\_\_\_

Bio Note \_\_\_\_\_

Artist CV Insert Artist CV of Profile 1

+ Add Profiles as required

1.4 Artistic biography or company profile and portfolio

1.5 VAT Certificate

+ Add files

Additional Documentation

- a) If applicable, a most recent Good Standard certificate of Registration. This document is renewed annually by the Malta Business Registry and is proof of compliance;

+ Add files

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## 2. DECLARATION OF COMMITMENT

2.1 I confirm that by submitting this application I commit myself to be available for the below activities and dates:

- Workshop over 4 days from the 25<sup>th</sup> – 28<sup>th</sup> April 2026
- May, June, and July 2026 (two 90-minute sessions per month which will entail industry networking and knowledge sharing), exact dates will be provided at a later stage.

Additional Documentation

+ Add files

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## 3. PROPOSAL

3.1 Motivation:

Please enlist the reasons why this application for mentorship should be considered for the programme, why export is important for the proposed project at this stage, as well as a description of export goals (800 words).

3.2 Development Goals:

Please describe the type of mentoring desired, and how will this experience contribute to the applicant's work and overall professional development (500 words).

3.3 Description of the work you wish to export, its tourable potential from an artistic and production perspective:

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Please insert a detailed description of the proposed work for development (500 words).

3.4 Technical specifications and touring rider, listing any foreseen adaptations that may need to be made for a specific venue. If the proposed work is still in development, a preliminary/indicative draft would be considered. Although a mandatory document, this is for guidance purposes only and will not form part of the core evaluation process;

+ Add files

3.5 Estimate production budget for the touring performance in Edinburgh, barring any adaptations that will need to be made for a specific venue. If the proposed work is still in development, a preliminary/indicative draft would be considered. Although a mandatory document, this is for guidance purposes only and will not form part of the core evaluation process;

+ Add files

3.6 High-quality audio and video recording of the proposed work;  
*If the performance work has not been created at the time of application, a detailed file outlining all development stages to date must be included.*

+ Add files

3.7 Video links (preferred) or portfolio materials demonstrating recent work;  
*For works-in-progress, rehearsal videos, script drafts, mood boards etc are acceptable.  
(Audiovisuals up to 5MB may be uploaded directly in the application form. Larger files these may be provided as a shareable link)*

+ Add files

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Additional Documentation

a) Any additional information and/or attachments that support the application.

+ Add files

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## 4. EVALUATION CRITERIA

The Evaluation Board will base its decision upon the following criteria:

- Originality, relevance, and artistic merit of the proposed work (20 marks);
- Touring potential and suitability of the project for touring (in scale, adaptability and thematic resonance) (10 marks);
- Consideration of possible audiences and venues (15 marks);
- Readiness, commitment and applicant's understanding of where they are in their professional journey (10 marks);
- Clear goals for participation in the programme (15 marks);
- Demonstrated understanding of the aims of the programme and commitment to learning and collaboration (10 marks);
- Context and need of how the programme would impact the applicant's career (10 marks);
- Barriers the applicant faces in accessing touring opportunities (5 marks);
- Applicant's preparedness to take on this challenge (5 marks).

This call is competitive and will be evaluated by a panel of sectorial experts according to established criteria. As specified above, each criterion is allocated a number of specific marks. In order to be considered for selection, project proposals have to obtain an average of at least 60 marks.

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