



FOR OFFICE USE ONLY	
Application received on: ____ / ____ / 2025	Application Reference Number: CIP ____/25/____

Creative Innovators and Platforms Fund

APPLICATION FORM – PHASE 1

Name of Applicant

Title of Application

Date of Application submission

Total Amount Requested

(Maximum amount that can be requested under this Fund is Euro 2,000. Applicants may request up to 100% of the project expenditure.)¹

Reference Number

¹ This awarded amount is intended to catalyse innovation at all levels. A lump sum of Euro 2,000 will be awarded to the first 25 eligible applicants

Deadline: 18th December 2025 (noon)

1. GENERAL INFORMATION

- 1.1 Primary area of activity _____
- 1.2 Secondary area of activity _____
- 1.3 Idea being researched _____

Insert a description of the idea you will research and develop in not more than 150 words.

- 1.4 Did you ever benefit from public funds?

☐

Yes

☐

No

- 1.5 If yes, kindly specify the name/s and dates of the funds awarded in the past three years.

Additional Documentation

+ Add files

2. TIME FRAME

2.1 Provide details regarding the key milestones and timeframes to fulfil the research and development phase.

Start Date ____/____/____ (Eligible timeframe 02/02/2026 – 27/03/2026)
End Date ____/____/____

Step 1: _____

From: ____/____/____ to ____/____/____

Description:

Step 2: _____

From: ____/____/____ to ____/____/____

Description:

(Add steps as required)

Additional Documentation:
+ Add files

3. Profiles

CV Insert CV of applicant

Profile 1	Name	_____
	Role	_____
	Bio Note	_____
	Artist CV	Insert Artist CV of Profile 1

Add Profiles as required

Additional Documentation:

- + Applicant's biography/artistic CV
- + Track record of the applicants and collaborators – this includes the CV, artistic portfolios, and related documentation
- + Add files

4. Evaluation

Phase 1

The Evaluation Board will base its decision upon the following criteria (Phase 1)

Applicants need affirmative replies to all of the questions below to be considered.

Only the first 25 applicants will be accepted.

- a. Does the applicant include a clearly defined research and development idea? (Yes or No)
- b. Is the proposed idea proposing innovation, improved practices within the cultural and creative sector and/or the applicant's practice? (Yes or No)
- c. Does the proposal explain the methods that will be adopted to carry out the research and development exercise? (Yes or No)
- d. Does the applicant demonstrate the ability to carry out the proposed research and development exercise? (Yes or No)

Mandatory Documentation:

+ Audiovisuals / portfolio showing the applicant's work, as relevant to the proposal (audiovisuals up to 5MB may be uploaded directly in the application form. In the case of larger files, these may be provided as a link)

Additional Documentation:

+ Letters of intent from collaborators, if applicable
+ Add files

5. Budget

5.1 Add VAT Certificate of Registration
Upload file

5.2 Tick where applicable
☐ Registered under Article 10*
☐ Registered under Article 11 (Exempt)

*Applicants registered under Article 10 who will recover VAT, need to exclude recoverable VAT from the budget.

☐ I hereby declare that to my knowledge the correct declarations are made to Arts Council Malta, and that the proper VAT status is declared. In the case of false declaration, I assume full responsibility of with the applicable consequences.

5.3 Download the De Minimis Form through the below link, fill it in, and sign. Include NACE code at Rev 2.1. In the form you must include the amount potentially received through each phase, i.e. Eur 2,000 in Phase 1, Eur 5,000 in Phase 2, Eur 150,000 in Phase 3.

[Press to download form](#)

For queries about your NACE Code visit: <https://nso.gov.mt/nsos-business-register/>

Upload the filled in and signed De Minimis declaration form

5.4 Amount Requested* _____

*Applicants must request a lump sum of Euro 2,000 (*Guidelines & Regulations, page 4)