



| FOR OFFICE USE ONLY                                       |                                                                 |
|-----------------------------------------------------------|-----------------------------------------------------------------|
| <b>Application received on:</b><br><br>____ / ____ / 2025 | <b>Application Reference Number:</b><br><br>CA ____ / 25 / ____ |

## Culture Pass 2025 Application

Name of Applicant

Title of Application

Date and time of Application submission

Total Amount Requested  
(No funds requested)

Reference Number

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### 1. General Information

1.1 Production type: \_\_\_\_\_

1.2 Primary area of activity: \_\_\_\_\_

1.3 Secondary area of activity: \_\_\_\_\_

Deadline 12th August 2025 (noon)

1.4 Project Description:

Insert Project Description - Maximum 50 words

1.5 Did you ever benefit from public funds?

Yes

No

1.6 If yes, kindly specify the name/s and dates of the funds awarded in the past three years.

1.8 Additional Documentation

Add files

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## 2. Logistics

**Start Date:** DD/MM/YYYY      **End Date:** DD/MM/YYYY

Eligible timeframe – scholastic year 2025/26

(Select the date/s when the production/event/s can take place)

Event title: \_\_\_\_\_

Venue: \_\_\_\_\_

Is the event available on demand? \_\_\_\_\_

Provide dates when event can be booked by school \_\_\_\_\_

Suggest the age group of students for which the production/event is targeted  
(Kindergarten, Lower Primary, Upper Primary (Yrs 5 & 6), Middle School (Yrs 7 & 8), Senior Schools (Yrs 9, 10 & 11), Post-Secondary schools)

\_\_\_\_\_

Is your event an already existing work? If so, please provide details of where it has been presented. \_\_\_\_\_

\_\_\_\_\_

Deadline 12th August 2025 (noon)



### 3. Profiles

Profile 1    Name and Surname  
                  Role  
                  Bio Note  
                  CV

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Insert CV of Profile 1

Add Profiles as required

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| <p>Additional Documentation:<br/>+ Add files</p> |
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#### 4. Criteria

The Artistic Quality and collaborations on the project (40 points).

The relevance of the proposed event to target audience and engagement with the audience (20 points)

How are the curricular themes innovatively brought out through the artistic experience? (20 points)

Collaboration with schools on pre- or post- workshops and teachers/resource pack and its reporting. (20 points).

## 5. Uploads

The following uploads must be included:

1. Technical specifications / details of show.
2. Recordings of sample of the work.
3. Teachers/Resource pack including curriculum components touched on as part of the activity and a workshop plan.