



FOR OFFICE USE ONLY	
Application received on: ____ / ____ / 2023	Application Reference Number: VB ____ /23/ ____

# The Malta Pavilion at the 60<sup>th</sup> International Art Exhibition – La Biennale Di Venezia

## APPLICATION FORM

Date of Application submission

Total Amount Available Euro 150,000

(Applicants need to present a draft budget breakdown detailing how the budget will be allocated)

Reference Number

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### 1. GENERAL INFORMATION

1.1 Name of Lead Applicant \_\_\_\_\_

1.2 Project Title \_\_\_\_\_



## 2. TIME FRAME

2.1 Provide details regarding the key milestones and timeframes to fulfil project including travelling and training activities.

Start Date    \_\_\_/\_\_\_/\_\_\_

(Eligible Timeframe: 26/07/2023 – 31/12/2024)

End Date     \_\_\_/\_\_\_/\_\_\_

Step 1: _____ From: ___/___/___ to ___/___/___ Description:  
Step 2: _____ From: ___/___/___ to ___/___/___ Description:  (Add steps as required)

Additional Documentation: + Add files
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### 3. PROFILES

Upload Organisational chart for the team members showing clear division of responsibilities amongst team members

Profile 1	Name	_____
	Role in the team	_____
	Bio Note	_____
	Public Funds Awarded both locally (Malta) and internationally in the past 3 years	
	CV/Portfolio	Insert CV and/or portfolio of Profile 1

Add Profiles of other team members and artists as required

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<p>Additional Documentation: + Add files</p>
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TEMPLE

## 4. CRITERIA

### Criterion 1: Exhibition Concept (40 marks)

This criterion considers the artistic idea(s) of the proposal and the relevance of the concept with regards to the theme set in this open call.

- What is the curatorial concept? **(10 marks)**

Additional Documentation:  
+ Add files

- How is the concept referring to the Sustainable Development Goals? **(10 marks)**

Additional Documentation:  
+ Add files

- How do you intend to develop the proposed concept into a narrative which is immersive, interactive, inspiring, thought provoking and experiential? Give an overview of the selected artworks/ audio-visuals etc of the proposed project. **(10 marks)**

Additional Documentation:  
+ Add files

- Will your concept have an impact internationally? How do you intend to do that? **(10 marks)**

Additional Documentation:  
+ Add files

#### Criterion 2: Curatorial Team (40 marks)

This criterion considers the level of commitment, the track record of all team members, as well as the proposed plan to deliver and achieve the aims targeted. Applicants are to include timeframes, workplan with collaborators involved, the skills and track record of the individual/group managing and participating in the project, their role(s) within the project, possible risks envisaged and contingency plans, health and safety measures.

- In what way (s) do you as a team intend to lead to a level of artistic excellence in the delivery of the proposed concept? Do the curators have a strong international profile and are they considered by the sector to be at the "top of their game?" **(20 marks)**

Additional Documentation:  
+ Add files

- Explain the strengths and merits of the artist (s) whose works you are selecting for the Malta Pavilion exhibition, with a particular focus on their track record. **(20 marks)**

Additional Documentation:  
+ Add files

Criterion 3: Budget (20 marks)

This criterion considers how well planned and realistic the presented budget plan is. To make a stronger case in terms of this criterion, applicants are required to provide quotations where possible, to substantiate the budget items

- Is the project budget and logistics well planned and realistic? Is the project likely to achieve its ambitions and meet its targets? **(20 marks)**



Additional Documentation:  
+ Add files

TEMPLATE

## 5. BUDGET

Allocation (Draft)

- Curatorial fees (Max. 10% of the total budget)
- Artist fees
- Exhibition production
- Freight
- Insurance
- Mounting and dismantling
- Catalogue (inc. design, printing, freight, duty, taxes)
- Travel and accommodation
- Add other expenditure (if applicable)

Income (if applicable)                      Sponsors

Attach Quotes if available

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Additional Documentation:  
+ Add files

## 6. VIDEO PITCH

The aim of the Video Pitch is to create an opportunity for applicants to further present their projects to the evaluators.

The Video Pitch can be presented in a variety of formats, including but not limited to visual aids, PowerPoint presentation, audio, models etc... and should not be longer than 10 minutes.

Mandatory Documentation:  
+ Add Video Pitch, if the file is larger than 5MB kindly upload in a shared drive and provide a link that does expire and does not require the viewer's identification.