

TEATRU



MALTA



1732

TEATRU
MANOEL

SPAZJU
KREATTIV



ARTS
COUNCIL
MALTA



CALL

National Agency for
the Performing Arts

Aġenzija Nazzjonali
għall-Arti Performattiva

teatrumalta.org.mt



WHAT WE SEEK

Open to works primarily in the Maltese language, we are on the lookout for:

1 Radio Play

3 Theatre Scripts

Teatru Malta, Teatru Manoel, and Spazju Kreattiv in collaboration with Arts Council Malta are united to unveil this year's edition of the Studio Francis Ebejer initiative, extending an invitation to scriptwriters for the submission and development of theatre and radio plays, primarily in the Maltese language.

Studio Francis Ebejer represents a beacon of opportunity for both emerging and seasoned scriptwriters, setting the stage for their creations to come to life. This esteemed programme, riding on the history of the Premju Francis Ebejer and the Atelier Francis Ebejer, is designed

to equip writers with the essential resources for thorough research and development. Our goal is to cultivate high-caliber scripts that will resonate on stage and radio, culminating in their production by our trio of national cultural institutions. Last year had seen Teatru Malta and Teatru Manoel at the helm of the Studio Francis Ebejer programme. This edition grows in ambition with Spazju Kreattiv joining as co-producers, and with the backing of Arts Council Malta, we are set for a strong future for new work in Maltese.



Photos by Elisa Von Brockdorff

Studio Francis Ebejer / 2023

CATEGORY A: RADIO SCRIPTS

Submissions may comprise a single 20-minute play or a series split into episodes of approximately 20 minutes each. Writers are invited to submit a detailed treatment and at least one scene. Those with a completed script are encouraged to present it in its entirety.

The selected radio script will be podcasted on Spotify (and/or similar platforms) within an exclusive album dedicated to radio plays, hosted by the co-producers. Besides this, the play may be aired on a radio station.

Selected playwrights will engage collaboratively with Teatru Malta, Teatru Manoel, and Spazju Kreattiv, aligning on development, R&D, and production schedules that honor the creative process. All R&D and production expenses will be covered by the co-producers.

A creative team, assembled by the Artistic Directors of the producing organizations, will be dedicated to the production of the radio play. The writer's role will remain strictly that of the playwright, while the selection of the director and the creative team will rest with the co-producers.

The appointed Scriptwriter will receive a fee of €1,500 (excluding VAT) for:

- A completed script—either standalone or episodic
- Up to 3 drafts preceding the final rehearsal draft. (The need, timeframe and process of drafting will be agreed upon with the co-producers)
- Ongoing consultative availability during production

The scriptwriter will retain the creative rights of the script, with exclusive production licensing rights being given to the producers, and the writer royalties based on streaming/broadcast platform outcomes. The co-producers retain the write for the first publication of the script.

The airwaves await.

CATEGORY B: THEATRE SCRIPTS

Writers are invited to submit a detailed treatment and at least one scene. Those with a completed script are encouraged to present it in its entirety. Three scripts will be selected for production — one by each collaborating entity. The distribution of the selected scripts among these institutions will be a collaborative decision between the artistic directors. Writers are free to express their preference for the type of venue where they envision their work being produced.

The timeline for development of the script and the R&D of the production will be crafted in collaboration with the Artistic Director of the producing partner. All R&D expenses will be covered by the co-producers.

A creative team, assembled by the Artistic Director of the producing organization, will be dedicated to the production. In the case of Teatru Malta, the venue will be selected by the artistic director and the creative team. The writer's role will remain strictly that of the playwright, while the selection of the director and the creative team will rest with the producer.

Selected playwrights will be remunerated with €3,500 (excluding VAT) for:

- Up to 3 drafts preceding the final rehearsal draft. (The need, timeframe, and process of drafting will be agreed upon with the producer)
- A final, polished script
- Ongoing consultative availability during production

The scriptwriter will retain the creative rights of the script, with exclusive production licensing rights being given to the producers which will last up to one year post-premiere. The co-producers retain the write for the first publication of the script.

The stage beckons.



JOURNEY THROUGH THE TIMELINE

30th June 2024

Submissions deadline

July - September 2024

Deliberations ensue

September 2024

Announcements of the chosen works

September 2024 - October 2025

Script development, assembling the creative teams, R&D and rehearsal process for the production.

(In the case of Spazju Kreativ and Teatru Malta, this period may be extended in line with the programmed dates as outlined below)

October 2025 - July 2026

Productions debut. The first production is set for October 2025 at Teatru Manoel. This will be succeeded by performances at Spazju Kreativ in March/April 2026, and Teatru Malta will stage its production in June/July 2026.

HOW TO APPLY?

- Multiple submissions are permissible.
- The scripts are evaluated by a panel of the three Artistic Directors and an Arts Council Malta-appointed consultant.
- The Artistic Directors maintain the prerogative to forego the selection of any submissions should they not meet the requisite standard of quality.
- Submit Your Work

Ready to embark on this artistic journey?

Submit your script proposal and CV via email to studiofrancisebejer@gmail.com no later than **30th June 2024** at noon.