	FOR OFFICE USE ONLY	
ARTS COUNCIL MALTA	Application received on:	Application Reference Number: RNT/21/

Radio New Talent

APPLICATION FORM

Name of Applicant

Date and time of Application submission

Reference Number

1. GENERAL INFORMATION

- 1.1 Primary area of activity
- 1.2 Secondary area of activity ____

TEMPLATE

Radio New Talent



1.3 Did you ever benefit from public funds?

Yes
No

1.4 If yes, kindly specify the name/s and dates of the funds awarded in the past three years.



1.5 Additional Documentation

Add files



2. Profiles

CV Insert CV of applicant

TEMPLATE

Radio New Talent



3. Criteria

Criterion 1: Strength of portfolio and level of commitment (40 marks)

This criterion considers the level of commitment demostrated by the applicant.

- Kindly provide a bionote in the space below. Provide an overview of your interest, previous work and your future aspirations. You are also requested to attach a portfolio of your work. (20 marks)
- Do you have previous experience in transmedia projects? (10 marks)
- What attracts you to this programme? In what areas of radio broadcast and art or creativity are you intrested in? (10 marks)

Maximum 150 words
TEMPLATE

+ Add Portfolio



Criterion 2: Vision and Mission Statement (20 marks)

This criterion considers the artist's ambitions, vision and point of view together with the preliminary idea for artivisti project.

- Do you have any preliminary idea for the programme? (10 marks)
- In what ways do you believe you can make radio content more attractive to young people and new audiences? (10 marks)

Maximum 150 words
TEMPLATE

Additional Documentation: + Add files

Criterion 3: Relevance of the programme (20 marks)

This criterion considers the relevance of the programme to the applicant and their professional development

• Kindly explain the relevance of this programme to your development as an artist? (20 marks)

Maximum 150 words



Criterion 4: Clarity of Vision and Video pitch (20 marks)

This criterion considers the clarity of the concept and how this is reflected throughout the project.

 Kindly provide a video pitch, in which you clearly articulate the concept of your project, your motivation toward the programme, and why you consider your idea to be creative and/or innovative.

The aim of the video pitching is to create an opportunity to voice the motivation being presented to the evaluators.

- 1. The video pitch is the face of the application, not only delivering vital information, but also displaying personality.
- 2. The video pitch may be created using any medium, including a mobile phone, and uploaded (password-protected) on YouTube or Vimeo. It can be presented in a variety of creative formats, but should not be longer than three (3) minutes. The pitch shall include a taster of the applicant's creative proficiency and the applicant's motivation to work in radio.
- 3. A link to the uploaded pitch, as well as the relevant password (if the uploaded pitch is password-protected), are to be included in the application.

