

FOR OFFICE USE ONLY						
Application received on:	Application Reference Number:					
// 2021	PTP2/21/					

### IL-PREMJU TAL-PRESIDENT GHALL-KREATTIVITÀ

#### **APPLICATION FORM - STRAND 2**

Name of Applicant

Title of Application

Title of Application

Date of Application submission

Secondary area of activity

Total Amount Requested

(Maximum amount that can be requested under this Fund is Euro 10,000 per year for the duration of three years. Applicants may request up to 100% of the project expenditure)

Reference Number

1.4



1.5 Project Description

Please provide overview of proposed programme of activities					
TEMPLATE					
1.6 Did you ever benefit from public funds?					
Yes					
No					
1.7 If yes, kindly specify the name/s and dates of the funds awarded in the past three years.					
1.8 Additional Documentation					
Add files					

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## 2. TIME FRAME

2.1 Provide details regarding the key milestones and timeframes to fulfil project including approvals, safety requirements and maintenance.
Start Date/ (Eligible timeframe 14/10/2021 – 14/10/2024) End Date//
Step 1:
From:/ to/
Description:
Step 2:EMPLATE
From:/ to/
Description:
(Add steps as required)
Additional Documentation: + Add files



## 3. Profiles

CV Insert CV of applicant

Profile 1 Name

Role

Bio Note

 $\mathsf{CV}$ 

Insert CV of Profile 1

Add Profiles as required

Additional Documentation:

+ Add files



#### 4. Criteria

Criterion 1: Sustainable community development and well-being (25 marks)

The extent to which the project will help foster social, cultural and economic change and regeneration through participation in cultural life

To make your case in terms of this criterion, you will be required to:

- a. Identify the specific community needs your application addresses (5 marks)
- b. Explain the participatory creative process being proposed, along with the underlying rationale and goals (5 marks)
- c. Explain the project's prospective contribution towards inspiring and enabling sustainable community development (5 marks)
- d. Sum up previous work which the application builds upon, as applicable (5 marks)
- e. Provide a development plan for specific initiatives being developed, as applicable (5 marks)

# TEMPLATE

Additional Documentation:

+ Add files

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#### IL-PREMJU TAL-PRESIDENT GHALL-KREATTIVITÀ – STRAND 2



Criterion 2: Widening of participation in cultural life (25 marks)

The extent to which the project champions the right to participation in cultural life

To make your case in terms of this criterion, you will be required to:

- a. Explain the project's contribution towards widening participation of disadvantaged groups in quality arts experiences, arts-engagement activities, creative exchange (10 marks)
- b. Provide a clear outline of the range of artistic experiences the project proposes (15 marks)

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Additional Documentation:

+ Add files

Criterion 3: The quality of the project (25 marks)

To make your case in terms of this criterion, you will be required to:

- a. Elaborate on the participatory creative process (10 marks)
- b. Provide CVs/bionotes of the proposed project team members and all collaborators (10 marks)
- c. Provide an effective dissemination plan (5 marks)



Additional Documentation:

+ Add files

Criterion 4: Project Management (25 marks)

To make your case in terms of this criterion, you will be required to:

- a. Provide a well-thought-out and clearly-articulated project plan (5 marks)
- b. Provide realistic time frames (5 marks)
- c. Provide a realistic project budget for year 1 and a separate forecast budget for year 2 and year 3, explaining efforts to secure funds from other sources (5 marks)
- d. Elaborate on your sustainability plan beyond the grant period (5 marks)
- e. Pitch the project succinctly with due consideration to both the artistic side and the social side of the project (5 marks)



Additional Documentation:

+ Add files



## 5. Budget

- 5.1 Add VAT Certificate of Registration Upload file
- 5.2 Tick where applicable
  - Registered under Article 10\*
  - ☐ Registered under Article 11 (Exempt)
  - \*Applicants registered under Article 10 who will recover VAT, need to exclude recoverable VAT from the budget.

☐ I hereby declare that to my knowledge the correct declarations are made to Arts Council Malta, and that the proper VAT status is declared. In the case of false declaration, I assume full responsibility of with the applicable consequences.

## 5.3 Breakdown B. Laut for lea/1 of P

Expenditure

**Artistic Fees** 

Contingency (10% of total budget cost)

Add other expenditure

Income Total amount requested from fund

Add Other sources of income

Attach Quotes if available