

# KulturaTV workshop

2-3 May, Fortress Builders, Valletta

## *Tutor biographies*

The two tutors for the KulturaTV pitching workshop are experienced and well-connected film professionals that have all regularly been working for European Short Pitch for the last several years – among other activities. And it goes without saying; they're both very well versed in the art of pitching, both as tutors and out of personal experience.



### *Wim Vanacker*

After studying psychology in Belgium, Wim Vanacker moved to Dublin to work as a psychologist in the field of drug addiction. Three years later, he picked up studying again at EICAR where he made two shorts: *Endgame* and *The Naked leading the Blind*. After graduating, he discovered NISI MASA – European Network of Young Cinema where he became the Head of the Script Department and the Project Manager of the MEDIA funded project, European Short Pitch. Recently, he founded Sireal Films, a Brussels based production company where he produced the VAF funded short film *empire*. As a writer/director, he's currently developing the short film [*'sɪə.ri.əl*], produced by the Paris based production company In Vivo Films.

### *Nadja Dumouchel*

Nadja Dumouchel is currently engaged in script consulting for various film labs such as Torino Film Lab, Groupe Ouest and Next Step run by Semaine de la Critique. During the past years, she has been working in international feature film development at ARTE in Strasbourg and has been trained as a story editor at Torino Film Lab. She is cofounder and script consultant at « La Scénaristerie », a development platform for screenwriters in Paris, where she supports authors with feature film projects "on spec".