

KREATTIV

Guidelines and Regulations



Deadline	Result notification	Project implementation
Rolling Call. Applications can be submitted at any point until December 2020. The call will be renewed in January 2021	8 weeks after submission	18 months

Maximum grant	Session budget
€5,000 or €8,000	€90,000*

* Due to various measures related to Covid-19 the funds allocated from now until December 2020 are €45,000. A new call will be issued in January, the budget of 2021 will be confirmed following the yearly budget allocations later in the year.

1. Introduction

The KREATTIV funding programme is part of Arts Council's Malta's commitment to engage educators and creative practitioners in dialogue and collaboration, with the aim to encourage students and educators towards further engagement within the creative sector.

The amount committed for 2020 to the KREATTIV fund is €90,000*. As of 2020 we are introducing a rolling application system, applications can be submitted at any time of the year and will undergo a six week screening period. Applications obtaining a total of **65 marks** and a **pass mark (65%) in each criterion** will be awarded funding. The call will automatically close when €90,000* are distributed and will reopen in January the following year.

Following research conducted by various sectorial experts over the past few years a new structure to KREATTIV is being launched.

KREATTIV.I targets Early years and Primary education

KREATTIV.II targets Middle and Secondary schools

KREATTIV.III targets Post-Secondary and Tertiary students

Selected proposals are eligible for a maximum of €5000 to be used over a maximum of 18 months. Projects involving more than one educational institutional are eligible for a maximum of €8000 to be used over a maximum of 18 months.

KREATTIV is managed by Arts Council Malta.

1.1. Background

During the past decade, Malta has invested heavily in its educational infrastructure. A parallel effort was, and continues to be made to advocate for the inclusion of a broader spectrum of creative education across educational institutions in Malta and Gozo. This with the aim to increase active participation in their formative years, from early years up to tertiary education. These initiatives lie at the foundation of Malta's vision for establishing a vibrant cultural and creative sector.

Through the KREATTIV programme, Arts Council Malta intends to address the following goals outlined in the Create2020 strategy:

- Nurture creative potential and support its development into professional activity
- Provide more opportunities for people to engage in creativity

This strategy acknowledges the need for continued and more focused efforts in bringing the educational sector to respond more effectively to the needs of the creative economy.

*Due to various measures related to Covid-19 the funds allocated from now until December 2020 are €45,000. A new call will be issued in January, the budget of 2021 will be confirmed following the yearly budget allocations later in the year.

Furthermore, an effort is being made for KREATTIV to respond to the growing research which supports creative interventions as a tool for effective learning.

Since its inception two research studies on the impact of KREATTIV have been commissioned by Arts Council Malta. Both comment positively on the positive impact of KREATTIV, however, more work needs to be done in order to reach more students across a wider area.

Creativity, which for the sake of this programme is being understood as the generation of ideas which are novel, useful or contextually relevant which needs to be fostered and allowed to flourish through more innovative projects. Innovation in this context is understood as projects which push the boundaries and take more risks.

1.2. Principles

KREATTIV aims to bring creative practitioners into schools and education institutions to work with educators and students to inspire, learn and create in a collaborative and innovative way.

KREATTIV shall support, through a competitive process, joint projects designed and implemented **collaboratively** and **simultaneously** between educational institutions and creative practitioners. For this purpose applying educational institutions can include a period of project development as an intrinsic part of the project proposed.

Eligible proposals for KREATTIV.I and KREATTIV.II will seek to complement the curriculum and strive to add value to the learning experience and to the institutions' environment. Projects must reflect the institution's priorities and must be relevant and based on the needs of the school, its students, and the community within which it is located.

Eligible proposals for KREATTIV.III will champion innovation and collaboration across fields and encourage students to push the boundaries of traditional arts.

It is recommended that projects take into account any community groups or Non Governmental Organisations working in the area and beyond. This with the aim of widening the student experience and overall impact of the projects.

Although proposals may lead to a tangible outcome such as a design project for an area within the institution or an artistic project such as the creation of a short film, performance or exhibition, strong emphasis is given to **active engagement in the creative process** and to creative interactions between practitioners, educators and students.

KREATTIV encourages collaborations between more than one educational institution and creative practitioners on each project. For this purpose projects which include more than one educational institution are eligible for additional funding. Maximum allocation for projects involving more than one local institution are eligible for a maximum grant of €8000. Preference will be given to collaborations between institutions with KREATTIV experience and those which are new to the programme. This is a bid to increase knowledge transfer particularly in terms of project management and coordination.

Applicants need to present an action plan of the project's development and milestones, indicating the expected duration of planned actions and outlining the roles of all the collaborators in the project.

Projects chosen will be given a maximum of three months from the notification of result to develop the project further and provide a clear plan of action, including a financial plan and timeframes.

A project co-ordinator shall be appointed to ensure standard accountability measures are adhered to and ensure the proper and transparent fulfilment of the project.

1.3. Objectives

KREATTIV shall serve to:

- Initiate creative projects in classrooms, schools and colleges through collaborations between teachers, students and creative practitioners and, in so doing, to facilitate creative education as a key tool for holistic development.
- Introduce children and young people to potential careers in the cultural and creative sector, through selected collaborations with higher educational institutions.
- Embed cultural and creative entrepreneurship in schools as expressed in Arts Council Malta strategy Create2020 and the National Cultural Policy.
- Encourage collaboration between educational institutions, the culture and creative industries, and other relevant sectors such as science and technology.
- Create employment opportunities for creative professionals.
- Encourage creative collaborations amongst educational institutions, and partnerships with public and private cultural operators.
- Encourage interdisciplinarity between different art forms as well as with other fields of knowledge which are relevant to the students' education during their formative years.

2. Definitions

Applicant:

- An applicant must be an educational institution or college offering mandatory education from Early Years Cycle to Tertiary Education. The applicant takes the leading role and should fulfil the Eligibility Criteria in Section 3. If selected, the successful applicant shall carry out the project as per the agreed proposal following the development period, and have the main legal responsibility for managing the project, as the Beneficiary.

Application:

- An application is a submission, inclusive of all mandatory documents and any annexes to the KREATTIV application form made by an eligible applicant

Assessment:

- Applications deemed compliant and eligible are assessed against the criteria established in these Guidelines by the appointed evaluators.

Contractual Agreement:

- A legal document signed by the Beneficiary and Arts Council Malta, binding the two sides for the project implementation.

Creative Practitioner:

- Creative practitioners are individuals, organisations or enterprises engaged professionally in the following sectors:
 1. Arts (literature, visual arts, music, performing arts, interdisciplinary)
 2. Creative Business Services (design, software, architecture, advertising, cultural tourism and cultural services).
 3. Heritage (crafts, traditional festivals and celebrations, cultural sites, antiques)
 4. Media (publishing and printed material, audiovisuals, including film and video production, film servicing, television, video games, radio, online media)

The proposed creative practitioner/s **must not** be a full-time employee of the applicant schools/colleges or entities collaborating in the proposed project.

Creative Discipline:

- A creative discipline may be any activity falling within the categories below:
 5. Arts (literature, visual arts, music, performing arts, interdisciplinary)
 6. Creative Business Services (design, software, architecture, advertising, cultural tourism and cultural services).
 7. Heritage (crafts, traditional festivals and celebrations, cultural sites, antiques)
 8. Media (publishing and printed material, audiovisuals, including film and video production, film servicing, television, video games, radio, online media)

Eligibility:

- Compliant applications will first be screened in terms of eligibility by the fund manager. Proposals which are not considered eligible in terms of the set criteria shall not be processed further and shall not undergo evaluation.

Evaluators:

- Arts Council Malta appoints an evaluation team for each call. The Arts Council may appoint both local and foreign professionals in the sector of culture and the arts. Evaluators will be selected according to relevant expertise from the pool of independent evaluators following the open public call.

Grant:

- The Beneficiary shall be provided with a grant for the realisation of the Project, which sum shall be disbursed in favour of the beneficiary in its totality after the signing of the contractual agreement.

Partnering Educational Institution:

- This is another educational institution or college offering mandatory education from Early Years Cycle to Tertiary Education Institutions. A partnering educational institution could be involved as part of a network between various educational institutions for project implementation. A partnering educational institution does not take a leading role in the project. It is not obligatory to have a partnering educational institution in the proposal.

Project Co-ordinator:

- The applicant shall assign a staff member, or one of the collaborators as project co-ordinator to act as liaison person with Arts Council Malta and be responsible for project implementation. The applicant may also use funds to engage an external coordinators.

Create2020 Strategy:

- Arts Council Malta's strategy for the cultural and creative industries. The Create2020 strategy sets five goals to be addressed by 70 actions, implemented through nine strategic tools with three identified groups: creative professionals, communities and public cultural organisations. The mission of the strategy is that of placing the arts and creativity at the heart of Malta's future. The strategy document can be accessed on http://artscouncilmalta.org/files/uploads/misc/EnglishCreate2020_web.pdf.

3. Eligibility Criteria

All proposals are to be submitted by an Educational institution or College as applicant and project coordinator, as defined in these guidelines, and should fulfil the following minimum criteria:

1. Both the design and the implementation of the project should involve the input of the applicant (educational institution administration and/or educators and students) and the creative practitioners.
2. The implementation of the project should mainly take place within the environment of the school.
3. Proposals should include at least one creative discipline (can be either heritage, arts, media or creative discipline as defined in section 2).
4. The project should be a new initiative, with a definite beginning and end.
5. In cases where two or more educational institutions are involved, one of the schools will need to take the leading role and have the main legal responsibility for managing the project.

4. Ineligible projects

The following proposals will be considered ineligible:

1. School-visits abroad unless the institution makes a strong case that these are an essential part of the project.
2. Student exchanges.
3. Proposals which are already funded by other national or EU-funded programmes.
4. Yearly educational institution projects such as prize-days, publications, art and craft exhibitions etc. However, yearly projects may be used as platforms to present the work developed through a KREATTIV project.

5. Selection Criteria

KREATTIV.I

Early years and Primary Educational Institutions

Criterion 1: Engagement in creativity and Innovation (30 marks)

This criterion considers the impact on students' personal development and active engagement in creativity and the arts. Proposals should explore innovative concepts for the engagement of students in a creative environment.

- Projects that involve students in the creative process. The use of creativity and exposure to new art forms, skills and techniques as well as teamwork and inclusivity to reach creative objectives set through the project will be considered. (10 marks)
- Projects which promote new and innovative ideas and expose students to different application of the arts in new contexts, formats, or places. Experimentation, technology, media and student interaction are considered favourably. (15 marks)
- Projects which complement the curriculum through an interdisciplinary and creative approach for students, educators and creative practitioners alike. (5 marks)

Criterion 2: Impact of Project on Students and the School (30 marks)

This criterion considers the opportunities for students to participate and contribute during each phase.

- Proposals which maximise the institutions' artistic development opportunities (5 marks)
- Projects which help to develop students' creative skills, including new ways of carrying out tasks, exploring different perspectives and problem solving and respond to the different needs and capabilities of students while offering different learning methods and pedagogies. (15 marks)
- Projects which expose students to different application of the arts, which may increase participation in the arts. Such projects may also increase opportunities for students who do not usually engage in arts or cultural activities. (5 marks)
- Projects which improve the students' well-being while giving added value to the institution through the outcome and end result. (5 marks)

Criterion 3: Networks and Collaborations (Total: 30 marks)

This criterion considers the creation of new networks and collaborations as well as the development of existing ones.

- Collaborations with one or more identified creative practitioners to maximise the potential outcomes of the project. This criterion will consider the level of collaborations proposed as well as their relevance to the development and implementation of the creative project proposed (20 marks)

- Collaborations between different educational institutions and public culture organisations or governmental institutions/entities. (5 marks)
- Projects that encourage interaction between students, parents, teachers and the community. (5 marks)

Criterion 4: Management (Total: 10 marks)

This criterion considers whether the proposal is sufficiently clear in its objectives and whether the applicant institution shows sufficient commitment to develop and implement the project.

On submission of the application, applicants should provide:

1. A breakdown and description of all the phases of the project, including a development phase
2. A plan of action
3. An outline of the projected budget

A detailed budget, breakdown of roles and plan of action will be expected once the proposal is accepted.

KREATTIV II

Middle and Secondary Educational Institutions

Criterion 1: Engagement in creativity and Innovation (30 marks)

This criterion considers the impact on students' personal development and active engagement in creativity and the arts. Proposals should explore innovative concepts for the engagement of students in a creative environment.

- Projects that call on the students' creative skills in engaging within the project's processes, from the planning and developing stage to the implementation of the project itself. The use of newly acquired skills and techniques as well as teamwork and inclusivity to reach creative objectives set through the project will be considered. (10 marks)
- Projects which promote new and innovative ideas and help students use the arts in new contexts, formats, or places. Experimentation, technology, media and audience interaction are considered favourably. (15 marks)
- Projects which complement the curriculum through an interdisciplinary and creative approach for students, educators and creative practitioners alike. (5 marks)

Criterion 2: Impact of Project on Students and the School (30 marks)

This criterion considers the opportunities for students to participate and contribute during each phase.

- Proposals which maximise the institutions' artistic development opportunities (5 marks)
- Projects which help to develop students' creative skills, including new ways of carrying out tasks, exploring different perspectives and problem solving and respond to the different needs

and capabilities of students while offering different learning methods and pedagogies. (15 marks)

- Projects which expose students to different application of the arts, which may increase participation in the arts. Such projects may also increase opportunities for students who do not usually engage in arts or cultural activities. (5 marks)
- Projects which improve the students' well-being while giving added value to the institution through the outcome and end result. (5 marks)

Criterion 3: Networks and Collaborations (Total: 30 marks)

This criterion considers the creation of new networks and collaborations as well as the development of existing ones.

- Collaborations with one or more identified creative practitioners to maximise the potential outcomes of the project. This criterion will consider the level of collaborations proposed as well as their relevance to the development and implementation of the creative project proposed (20 marks)
- Collaborations between different educational institutions and, non-governmental organisations and public culture organisations or governmental institutions/entities. (5 marks)
- Projects which encourage interaction between students, parents, teachers and the community. (5 marks)

Criterion 4: Management (Total 10 marks)

This criterion considers whether the proposal is sufficiently clear in its objectives and whether the applicant institution shows sufficient commitment to develop and implement the project.

On submission of the application, applicants should provide:

1. A breakdown and description of all the phases of the project, including a development phase
2. A plan of action
3. An outline of the projected budget

A detailed budget, breakdown of roles and plan of action will be expected once the proposal is accepted.

KREATTIV III

Post-Secondary and Tertiary Educational Institutions

Criterion 1: Engagement in creativity and Innovation (Total: 30 marks)

This criterion considers the impact on students' personal development and active engagement in creativity and the arts. Proposals should explore innovative concepts for the engagement of students in a creative environment.

- Projects that call on the students' creative skills in engaging within the project's processes, from the planning and developing stage to the implementation of the project itself. We will consider the use of newly acquired and enhanced skills and techniques as well as teamwork and inclusivity to reach creative objectives set through the project. (10 marks)
- Projects which push the boundaries of traditional arts, promote new and innovative ideas and help students use the arts in new contexts, formats, or places. Experimentation, technology, media and audience interaction are considered favourably. (20 marks)

Criterion 2: Impact of Project on Students and the School (Total: 30 marks)

This criterion considers the opportunities for students to participate and contribute during each phase.

- Proposals which maximise the institutions' artistic development opportunities (5 marks)
- Projects which help to develop students' creative skills, allowing space for innovation, experimentation and risk taking (20 marks)
- Projects which expose students to different application of the arts, which may increase wider participation in the arts. Such projects may also increase opportunities for students who do not usually engage in arts or cultural activities. (5 marks)

Criterion 3: Networks and Collaborations (Total: 30 marks)

This criterion considers the creation of new networks and collaborations as well as the development of existing ones.

This fund aims to support:

- Collaborations with one or more identified creative practitioners to maximise the potential outcomes of the project. This criterion will consider the level of collaborations proposed as well as their relevance to the development of the students' creative abilities (25 marks)
- Projects which encourage interaction between students, the institution and the community at large. (5 marks)

Criterion 4: Management (Total: 10 marks)

This criterion considers whether the proposal is sufficiently clear in its objectives and whether the applicant institution shows sufficient commitment to develop and implement the project.

On submission of the application, applicants should provide:

1. A breakdown and description of all the phases of the project, including a development phase
2. A plan of action
3. An outline of the projected budget

A detailed budget, breakdown of roles and plan of action will be expected once the proposal is accepted.

6. Selection Process

Applicants should submit their application through the online system and send an email quoting the application reference number to fundinfo@artscouncilmalta.org. Once the administration team confirms the submission an eight week processing and evaluation phase kicks in.

In order to be evaluated, applications must match the eligibility criteria. Applicants who **do not** meet the eligibility criteria **will not** proceed to the selection process for further appraisal and scoring.

This fund is competitive and will be evaluated according to established criteria. In order to be considered for funding, projects have to obtain an average of at least 65 marks and must obtain a pass mark (65%) in each criterion. The evaluation session and funding decisions depend on the quality of the submitted proposals and on the availability of the funds.

Applications will be received throughout the year. Eligible applications will be assessed by an evaluation team made up of independent evaluators. Arts Council Malta will select evaluators on the basis of their independent and professional experience. The evaluators will present an assessment on each of the proposed projects, indicating the relevant ratings awarded.

7. Communication of results

The applicant will receive the result eight weeks after the acknowledgment email sent by the Arts Council Malta administration. Together with the notification letter, a copy of the evaluation form, indicating the reasons and marks leading to the Evaluation Board's decision, according to the fund criteria will be sent.

Projects awarded, according to the marks allocated by the evaluators, will be published online. Only the names of the successful projects will be published; in the case of projects which have not been awarded any funds, only the reference number will be published.

Once the fund limit (€45,000) for 2020 is reached the call will be automatically closed. A notification that the funds have been exhausted will be published on Arts Council Malta website.

Should you have any difficulties concerning your results, you may email us on fundinfo@artscouncilmalta.org within five (5) days of receiving your funding decision. No information on the evaluation process will be released before the official result notification. Any form of soliciting will automatically disqualify an application.

All information received by the Arts Council Malta will be considered confidential, both during and after the evaluation process. Provisions on data protection and confidentiality for successful projects will be included in the Grant agreement.

8. Project Implementation and Monitoring

If your application is approved and funded, you will be requested to sign a contract specifying the conditions of the fund at Arts Council Malta. When accepting the grant, applicants accept that their name, the project title and the amount awarded can be published by Arts Council Malta.

20% of the total amount allocated by the Evaluation Board will be processed after the signing of the contract. This will kick off a three month development period. Following the three months the applicant is expected to submit a detailed budget, timeframes, collaborators and roles of those involved. In addition you are requested to send an updated project description. This will be screened and once approved 50% of the allocated funds will be processed. The other 30% will be given following approval of the report by Arts Council Malta.

The beneficiaries must use Art Council's Malta logo on all related material and specify that the project was supported by KREATTIV.I, KREATTIV.II or KREATTIV.III in all marketing, PR and printed material.

The grant received must also be used for the engagement of a professional photographer who will be able to provide a number of high quality images to be attached with the final report. The funds should be used solely for the purpose for which it was awarded, in line with the submitted proposal and more detailed project plan (to be submitted by no later than three months of the notification of results) and the contract.

Beneficiaries must notify Arts Council Malta immediately if changes affecting the nature of the project take place during implementation. **Changes cannot be implemented unless approval is received.** Arts Council Malta reserves the right to revise or withhold any payment if changes in the project are not communicated and approved by Arts Council Malta.

The educational institution is obliged to accompany an Arts Council representative during a monitoring visit throughout the implementation of the project as well as after its completion. Reporting obligations by project beneficiaries will be stipulated following the communication of the result. A progress report (mid-implementation of the project) will have to be submitted to the Fund Manager and a final report (end of project) will have to be submitted by the beneficiaries by email to fundinfo@artscouncilmalta.org, providing updates and information on the implementation of the project, its outcomes and conclusions, together with related receipts and documentation. Beneficiaries will also be obliged to provide Arts Council Malta with any information required for research purposes, aimed at improving the effectiveness of the funding programme.

All documentation and receipts shall be submitted by not later than 6 weeks after the completion of the project.

Arts Council Malta also reserves the right to revise the final payment if the total expenditure is less than that estimated in the application form.

9. Allocation of Funds

Twenty percent of the total costs will be disbursed upon signing of the contract. Fifty per cent will be distributed upon approval of the detailed project proposal. Successful applicants will enter into a contractual agreement with Arts Council Malta and funds for approved projects shall be disbursed in favour of the respective educational institution. The other thirty per cent will be given following approval of the report by Arts Council Malta.

10. Eligible Costs

Eligible costs shall include all (100%) of the costs directly related to the implementation of the project. These may also include the cost of school-staff assigned to the action/project outside their regular working-hours, as per the overtime rate applicable for educators or for other non-teaching educational institution staff, as applicable. These costs must not exceed 20% of the total budget allocated for the implementation of the project.

Other costs must include the services of a professional photographer. Costs can also include professional fees for creative practitioners and materials to implement the project.

Purchase of equipment for the implementation of the project needs to be justified as an essential component of the project and approved beforehand by the Fund Manager.

Travel costs from Malta will not be considered eligible unless directly related to the proposed project.

11. Administrative Rules

- A capping is set at €5,000 or €8,000 per selected proposal. The Evaluators may exercise the right to allocate less than the amount requested by a project proposal.
- Classes in the same institution may only submit or participate in one project.
- Kindergarten, Primary and Secondary levels in the same educational institution or college are considered as separate schools and can therefore submit or participate in separate projects.
- The initial application is expected to give a clear indication of the project, objectives and deliverables. The plan should then include a project description and planned deliverables. The detailed application dossier following the development period assigned to the project should be supported by relevant documentation, quotations, fees, and information on *pro rata* salaries if applicable.
- Arts Council Malta reserves the right to ask the applicants to deliver a *viva voce* presentation to describe better the initiatives proposed and the actions to be implemented, and/or to ask for further information as necessary. However, Arts Council Malta is not obliged to take such action, and should be provided with sufficient information at application stage to ensure a proper evaluation of the application.
- All official correspondence relating to updates, reports, information, changes to selected projects, and approvals shall be done in writing, and shall be addressed by the applicant to the Fund Administrator and Fund Manager or vice versa, as applicable.
- All beneficiary schools under this call of the KREATTIV fund 2020 will be required to participate in a survey, which will feed into a research project evaluating the impact of the KREATTIV programme. More details will be given later and upon signature of the contract.

12. Applications

Follow these steps to apply:

1. If you have not done so already, create your profile with Arts Council Malta by clicking on Register and filling in the details.
2. Read these guidelines and regulations very carefully.
3. Check whether your proposed idea can be addressed by this fund.
4. Click on the 'Apply for the fund' button on the fund's page and start the online application process.
5. Follow the online application step by step. Fill in all the required information from the online application including the budget and attach the supporting documentation.
6. Submit the application. You should be receiving an automatic acknowledgement by the system. If you do not receive such a notification, contact us on applyforfunds@artscouncilmalta.org.

In case of difficulty, or if you would like to consult us regarding this fund, you can call us on 23347230 Monday to Friday between 09:00 and 16:00, or email on fundinfo@artscouncilmalta.org.

It is your responsibility to present a complete application form as explained in these guidelines and regulations. If you do not present all the necessary information, then your application will not be processed and evaluated.

13. Results

The results will be sent via email eight weeks after notification by the Arts Council Malta. Funded projects and reference numbers of non funded projects will be published online.

14. Complaints

Filing a complaint will not affect your chances of receiving support from the fund in the future. All complaints will be treated with confidentiality.

14.1. Grounds for complaints

Applicants can make a complaint regarding:

Procedural anomalies and irregularities during the submission and evaluation process in terms of the procedures stipulated in these guidelines and regulations. Complaints cannot be made concerning:

- The Arts Council's or Government's policies and procedures;
- The merits of the application in terms of the criteria stipulated in these guidelines and regulations. Only applicants may file complaints concerning their project.

14.2. Filing a complaint

Complaints must be made in writing and must be as clear as possible. The complaint must state the grounds and the reasons for the complaint, providing a detailed explanation and justification supported by relevant documentation or testimonials as to why the complainant deems that irregularities were committed in the procedure/s stipulated in these Guidelines and Regulations or in standard good governance rules and regulations governing the public sector. The decision at the end of the complaint process shall be final. Complaints need to be made to the Director Funding and Strategy at Arts Council Malta within five (5) working days of receipt of your funding decision. You will normally receive a reply to your complaint within ten (10) working days from the Director Funding and Strategy of Arts Council Malta.

In case you are not satisfied with the reply, Arts Council Malta will convene a Board that will discuss your complaint further.

If you approach our complaints procedure, then you are accepting that we can use information about your project to address the complaint. The decision of the Board is final.

15. Timeline

Networking Session	27 th March 2020* - Cancelled
Deadline of Applications	January to December 2020
Results	8 weeks following notification by fund administration
Implementation	Within 18 months from signing of contract

*The session will be held at the Mill Culture and Crafts Centre in Birkirkara between 9.00am and 1.00pm. Contact Arts Council Malta for more details and to reserve your place.

16. Contacts

For more information, you may call us on 2334 7230 or send us an email on fundinfo@artscouncilmalta.org

Guidelines updated on 28/05/2020