

culture IPASS

PROGRAMME OF EVENTS
OCTOBER 2017 - JUNE 2018



CULTURE PASS

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We are delighted to offer all students in middle and senior schools 25 artistic events to choose from, which they can view for free, starting in October 2017, thanks to the **CULTURE PASS**.

CULTURE PASS is designed to:

1. Provide students in all years of secondary school with professional cultural and artistic experiences of the highest quality;
2. Compliment the learning outcomes of the National Curriculum Framework and add value to arts education and other curricular subjects;
3. Encourage creative practitioners to create and develop new work for young audiences and increase the programming capacity over longer periods with the purpose of connecting artistic and non-artistic disciplines to the students' curriculum.

Our objective is to provide every student with diverse cultural experiences across different genres and style. In order to support the implementation of this target schools are encouraged to introduce a minimum of one artistic genre per year to all students in dance, theatre, music, visual art, film, literature and heritage using the Culture Pass. These cultural experiences have been specifically created for middle and senior schools and are accessible to all.

ARA ĠEJJA



MOVEO
Dance Company

We are providing you with this varied Programme of Events for the period October 2017 - June 2018. As you leaf through this publication, you can see that activities are divided according to artistic genres. Please read the description on each activity which will help you choose which event is most suited to your students.

All schools are requested to book the activities that their students will attend directly with the venue/producers on a first come first served basis. In doing so, while booking, schools have to inform the producer/box office that they will be using the Culture Pass.

We trust that all schools will give this opportunity to all their students to experience a professional artistic event through this Scheme and we urge you to make use of the Culture Pass which is an optimal way for Education to encounter the arts world!

CULTURE PASS is an initiative of the Culture Directorate (Ministry for Justice, Culture and Local Government) and Arts Council Malta and is jointly administered by both entities.



A dance performance based on bringing to life the contrast between traditional Games, and today's technological approach to gaming. Portrayed through the medium of contemporary dance, yet performed in an accessible manner in order to be appreciated and understood by students. A strong contrast between the freely moved child play and today's technological, rigid influence is brought out. Dancers shift from running freely with strings and skipping ropes to standing still holding an electronic gadget practically looking inanimate. This is enhanced through the specifically composed music which portrays elements of both the old games as well as today's technological sounds. The performance is then followed by a workshop, where the traditional games will be described to the children and they will also experience playing a few of them in order to really get the feel of what it was like to be a child a few decades ago.

VENUE:

The event can tour schools and can be performed at any hall /school theatre. It can also be performed outdoors in the school playground.

DATES: Available on request

DURATION: 45 minutes

NUMBER OF PPL:

Minimum: 30 persons
Maximum: 100 persons

CONTACT: Diane Portelli / 7711010 / moveocommunity@gmail.com

THEMES:

Heritage and an evolving culture are explained through a highly physical dance theatre piece which is accessible to all. The work shows the beauty of a part of Maltese heritage; the traditional Maltese games, which are highlighted through their activity/physicality, team spirit, and creativity. On the other hand the sedentary, technological, more modern games that are more often played today are contrasted through their close to motionless, rigid and more solitary movement.

TRUST ME

MOVEO
Dance Company



A performance based on testing limits with balance, choreographed in a confined space and in elevation, allowing dancers to manipulate and guide each other through movement. The concept develops to a point where finally dancers are so confident with their sense of balance that they can both dance simultaneously blind folded. The performance shows the difference in stance and control when dancing with your eyes open compared to removing one of the senses (vision). A short presentation on the theory of Balance and stability in relation to Centre of Gravity is given, where we explain how balance works with the body. (concepts of forces and motion and the need for performers to exert force on each other to reach a balancing point). A movement based workshop will be given, doing balance and trust exercises, shifting centre of gravity, for them to experience and test the theory previously explained.

VENUE:

The event can tour schools but can also be performed at Esplora Interactive Science Centre on Wednesdays.

DATES: Available on request or every Wednesday morning at Esplora starting October 2017.

DURATION: 40 minutes

NUMBER OF PPL:

Minimum: 30 persons
Maximum: 100 persons

CONTACT: Diane Portelli / 77111010 / moveocommunity@gmail.com
Esplora Booking Officer: Jane Borg / Esplora Booking Number: 25401999 / Esplora Booking Email: bookings@esplora.org.mt

THEMES:

Physics - Gravity / Balance with motion.

BULLY ME

MOVEO
Dance Company



A dance performance aiming to elucidate the damaging effects of bullying. Often, bullying is portrayed as physical or public humiliation, however subtler bullying often goes unnoticed, but causes just as much harm. Through choreography, we evoke feelings of being left out repeatedly, subtly insulted and humiliated. We also portray how bullies often appear to be in power, evoking fear and harm, however we don't see why this person became a bully. Finally, we highlight how bullying can be prevented and what actions can be taken by persons being bullied. We highlight integration among students. Although the piece shows the harsh reality of the emotional impact imposed, it is choreographed through gestural dance, which makes the work accessible to youths. A movement centred workshop on 'relationship building' is then given, which contributes to the development of social capital which may increase prosocial behaviours in contrast to bullying behaviours.

VENUE:

The event can tour schools and can be performed at any hall /school theatre.

DATES: Available on request

DURATION: 45 minutes

NUMBER OF PPL:

Minimum: 30 persons
Maximum: 100 persons

CONTACT: Diane Portelli / 77111010 / moveocommunity@gmail.com

THEMES:

The performance brings awareness of the subtlety of indirect bullying and its harmful effects on the victim. In order for the work to engage more honestly with youths, the music/sound to which the performers will dance will be created out of a series of real, verbalised experiences with an underlying tune. A presentation by the anti-bullying agency will be held pre-performance to bring awareness of the harmful effects of bullying.

BLOOMING CREATURES



MOVEO
Dance Company

Blooming creatures explores how various living creatures interact with their surrounding environment, through dance. Each creature develops a unique interaction with its surrounding habitat depending on its requirements, be it nutrition, oxygen or for the mere form of survival. We explore how animals and plants interact, in some cases making them interdependent for nutrition, respiration, or reproduction. We present the organised body of knowledge that deals with the relationships between living organisms and their environments. The realm of ecology involves a systematic analysis of plant-animal interactions through the considerations of nutrient flow in food chains and webs, exchanging important gases like oxygen and carbon dioxide between plants and animals, and strategies of mutual survival through the processes of pollination and seed dispersal. All this is explored through dance and explored, by the students, in a very interesting hands on workshop at Esplora.

VENUE:

Esplora Interactive Science Centre

DATES: Every Wednesday morning starting October 2017

DURATION: 40 minutes

NUMBER OF PPL:

Minimum: 30 persons
Maximum: 100 persons

THEMES:

The biology syllabus learning outcomes written below will be tackled through the performance and workshop.

1. To understand that living organisms require certain conditions for their survival.
2. To understand that living organisms interact with one another and with their environment
3. To identify the effect/s of biotic factors including predator – prey relationships; inter and intra-specific - competition and parasitism and mutualism.

The Integrated Science syllabus outcomes written below will be tackled through the performance and workshop.

1. To guide students to identify types of feeding relationships
2. To engage students to explore plant and animal adaptations.

CONTACT: Diane Portelli / 7711010 / moveocommunity@gmail.com

Esplora Booking Officer: Jane Borg / Esplora Booking Number: 25401999 / Esplora Booking Email: bookings@esplora.org.mt

PANDORA'S BOX



MOVEO AT TOI TOI:
Teatru Manoel Education Programme

Pandora's Box deals with how 2 people react and/or are affected by three main issues that children and adolescents are faced with in today's day and age; family issues, social media (mainly the selfie) and puberty. Each issue is locked in a box which once opened hits the performers and from there the impact is felt. Different people react in different ways to these pressures. Despite all this, just as with Pandora's Box, the last element is hope and the performance comes to an end on a positive note.

VENUE:

Studio Theatre, Teatru Manoel

DATES: 30th May 2018, 31st May 2018 and 1st June 2018

DURATION: 45 minutes

TIME: 10:00am and 11:15am

NUMBER OF PPL:

Maximum: 80 persons

CONTACT: bookings@teatrumanoel.com.mt

IT'S A MATTER OF STATE

PAMELA KERR
Choreographer/Dancer



Everything around us is made of matter and all matter has a state. This conditions the way things are able to move and take shape. This project is very influenced by the three most basic states of matter; solids, liquids and gases. How would we move if we, the dancers became the molecules in a solid? And how would this differ as we changed from these type of molecules to molecules in a liquid or in a gas? This contemporary dance performance would be accompanied by a projection giving a visual explanation of this topic, creating an interaction between the dancers and projection.

VENUE:

The event can tour schools but can also be performed at Explora Interactive Science Centre on Thursdays.

DATES: Available on request or every Thursday at Explora Interactive Science Centre.

DURATION: 1 hour

NUMBER OF PPL:
Maximum: 150 persons

CONTACT: Pamela Kerr / 99425663 / pamieker@gmail.com

THEMES:

Science and Chemistry

YOUR VOICE AFFECTS ME

**PAMELA KERR /
KOSTAS PAPAMATTHAIKIS**



'The human voice is the instrument we all play'. Language is extremely powerful yet it is not what we actually say that matters but it is how we say it. This is a 20 minute contemporary duet. It takes a glance at our reactions to different vocalisations and types of communication. It also provides a focus on our use of non verbal communication, it's effect on the players in the game of communication and the differential emphasis on aspects of what is communicated. It uses music by Arvo Part and includes speeches from Hitler to Shakespeare. After the performance a discussion will be held with the students on what they saw and how they felt. A workshop will also be carried out with students. The workshop is tailor-made for the specific audience. The project is accessible to all in that it is multi sensory.

VENUE:

The event can tour schools but can also be performed at Explora Interactive Science Centre on Thursdays.

DATES: Available on request or every Thursday at Explora Interactive Science Centre.

DURATION: 1 hour

NUMBER OF PPL:
Maximum: 150 persons

CONTACT: Pamela Kerr / 99425663 / pamieker@gmail.com

THEMES:

The project deals with self-awareness. The performance deals with a varied amount of speeches and tones of voice and the performer is reacting to them. Everybody understands how important our non-verbals are however are we aware of how we are actually using our non-verbals in public? Are we aware of how we are being manipulated on a daily basis by politicians, media and also the people around us in how they are using their non verbals to influence us?

NEWTON'S LAWS OF MOTION

SANDRA MIFSUD



Newton's Laws of Motion explained through Dance, Physical Theatre and Comedy. Two dancers in a domestic situation get whisked away into a scientific world and act out Sir Isaac Newton Laws of Motion. Accompanied by narration the two dancers (Mr and Mrs Newton) collide, spin and fall to the laws of motion and gravity with comic consequences accompanied by a large sofa. The movements have a direct correlation to narration and music that will entertain and highlight the importance of Newton's Laws. After the performance a workshop dealing with the subject matter will be held with the audience. This workshop will be led by 2 performers and supported by Esplora staff available on the day. The workshop will include 2 formats: a) a quiz like format, answering questions about the Laws of Motion through observation b) creative, task-based games for the students to get physically engaged with the Laws of Motion through play and creative learning. Students will work with their peers, in pairs and small groups to encourage discussion and team work with resolving the tasks and questions at hand.

VENUE:

Esplora Interactive Science Centre

DATES: Every Friday on request

DURATION: 45 minutes

TIME: 09:45am and 11:15am

NUMBER OF PPL:

Minimum: 25 persons

Maximum: 100 persons

CONTACT: Jane Borg / 25401999 / bookings@esplora.org.mt

THEMES:

1. On the Move' how forces act in pairs, about different type of force (push, pull, gravity) and how forces shape, speed and direction of an object.
2. The Three Laws of Motion, which are portrayed in the performance through dance and movement.

CARMEN

ŽFIN MALTA



Carmen is a complex story about individuality and sexual freedom, love and pleasure, and, ultimately, about death. This new dance work reexamines this rich tapestry of human motives and emotions and aims to address higher-order issues such as the conflict between conformity and freedom, the tension and aggression unleashed by narcissistic and obsessive human behavior, the desire for self-disclosure and upholding the right to be free, and the belief that this journey of twists and turns we call life is valuable. Carmen is the stranger, and each one of us is that stranger. This new and original work by award-winning choreographer, Jose Agudo, who acts as Associate Artist to the Žfin Malta Dance Ensemble, will be a contemporary dance adaption of the original story of Carmen accompanied by a new and original music score by composer / musician, Bernhard Schimpelsberger.

VENUE:

Catholic Institute Theatre, Floriana

DATES: 15th February 2018

DURATION: 1 hour

TIME: 11:00am

NUMBER OF PPL:

Maximum: 500 persons

CONTACT: Stefanelle Cachia / info@zfinmalta.org / 99229303

THEMES:

Several modules in Ethics classes

THE COMPLETE HISTORY OF MALTA (MORE OR LESS)

MORE OR LESS
Theatre



Bringing you 7000 years of Maltese history in one action-packed hour, 'The Complete History of Malta (More or Less)' is a hilarious family show that tells you everything you need to know about Malta's wonderful history in a really fun and interactive way. It is written by Malcolm Galea who is a Francis Ebejer Playwriting Award winner for children's theatre and whose works include 2011's Best New Musical at the Off-West End Theatre Awards.

VENUE:

The event can tour schools and can be performed at any hall /school theatre. Should the school wish to travel to another venue, the producers would be able to arrange an external venue through Heritage Malta, or combine booking with that of another school.

DATES: Available on request. October 2017 - May 2018.

DURATION: 1 hour

NUMBER OF PPL:

Minimum: 75 persons
Maximum: 150 persons

CONTACT: Malcolm Galea / info@moreorlesstheatre.com / 9943 8157

THEMES:

Maltese History

THE COMPLETE HISTORY OF SCIENCE (MORE OR LESS)

MORE OR LESS
Theatre



The performers gets the wonderful world of science and cuts it down to size in the most fun possible way. Audiences are treated to a fast-forward journey starting from the smallest of particles to the mind-boggling ginormousness of the universe and everything in between! The play successfully aims to make students view science in a fun way and get them to build a healthy curiosity about scientific concepts such as forces, chemistry, biology and evolution. It does so by combining facts with humour and an interactive presentation. The performers encourage questions from the students during the show. Written by Malcolm Galea.

VENUE:

The event will tour schools and can be performed at any hall /school theatre. Should the school wish to travel to another venue, the producers would be able to arrange an external venue through Heritage Malta, or combine booking with that of another school.

DATES: Available on request. October 2017 - May 2018.

DURATION: 1 hour

NUMBER OF PPL:

Minimum: 75 persons
Maximum: 150 persons

CONTACT: Malcolm Galea / info@moreorlesstheatre.com / 9943 8157

THEMES:

The subjects directly addressed in the play are Forces (Isaac Newton's work plus an interactive experiment), Atoms (Neils Bohr's work plus an interactive experiment), Chemistry (Antoine Lavoisier's work plus an interactive experiment), Water (an interactive experiment), Biology (Louis Pasteur's work plus an interactive demonstration) and Evolution (Charles Darwin's work).

THE COMPLETE HISTORY OF EUROPE (MORE OR LESS)

MORE OR LESS
Theatre



Starting from the Bronze Age and going all the way up until the current formation of the EU, 'The Complete History of Europe (More or Less)' goes through the entire history of Europe in a fun and hilarious way. Presented by a duo using a boxful of costumes and props, this show cuts European history down to size by providing its audiences with a very useful overview of what happened and when – enabling them to put history lessons into context. Featured subjects include Ancient Greece, the Roman Empire, the Great Schism, the Crusades, the Mongol Invasion, the Bubonic Plague, the Discovery Age, the French Revolution, and the World Wars. This show was performed at the Edinburgh Festival Fringe in 2017 – receiving a 4-Star review.

VENUE:

The event can tour schools and can be performed at any hall /school theatre. Should the school wish to travel to another venue, the producers would be able to arrange an external venue through Heritage Malta, or combine booking with that of another school.

DATES: Available on request. October 2017 - May 2018.

DURATION: 1 hour

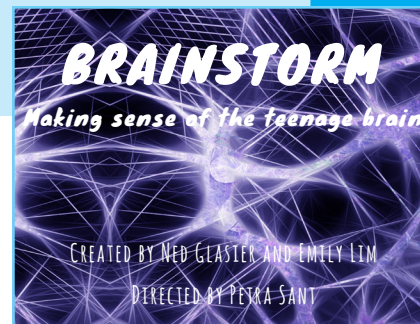
NUMBER OF PPL:

Minimum: 75 persons
Maximum: 150 persons

CONTACT: Malcolm Galea / info@moreorlesstheatre.com / 9943 8157

THEMES:

European History



BRAINSTORM

MASQUERADE

Brainstorm is a play about teenage brain development, told through the real-life experiences of young people who create and perform it (It was originally created for the UK's Youth National Theatre). The script consists of two different types of content: Scientific Content (Information about the brain) and Personal Content (Stories and experiences of the cast which make sense of the science). This production will be performed for students aged 13-16. At the end of each show a guided question and answer session will be held with the students and performers.

VENUE:

Blue Box, M Space

DATES: 7th March 2018, 8th March 2018,
9th March 2018, 12th March 2018, 13th March 2018,
14th March 2018

DURATION: 1.5 hours
TIME: 09:30am

NUMBER OF PPL:

Maximum: 150 persons

CONTACT: Veronica Bezzina / veronica@masquerademaalta.com / 21246619

MISS ELECTRICITY

MASQUERADE



This is a theatre performance about a ten-year-old girl named Violet who is determined to show everyone, especially the cool kids at school, just how special she is. She encounters daily bullying from two not-so-nice classmates Connie and the obnoxious Billy. With the help of her friend Freddy, she sets out to break a world record, but becomes accidentally extraordinary when she's struck by lightning -- twice -- and gains control over all things electric. Under the name Miss Electricity, Violet zaps her way through circuits, bullies, and tests, but could lose everything when the power goes to her head. Miss Electricity is colourful and fast-paced, with lots of action. It is ideal for audiences both young and old. It is written by Kathryn Walat and produced by Masquerade Theatre Company.

VENUE:

The event can tour schools and can be performed at any hall /school theatre between January and March 2018.

DATES: Any morning (Monday to Friday) starting mid-January till end of March 2018.

DURATION: 1 hour

NUMBER OF PPL:
Maximum: 150 persons

THEMES:

Comedy, drama, young people, bullying and learning

CONTACT: Veronica Bezzina / veronica@masquerademalta.com / 21246619

WILLIAM SHAKESPEARE'S LONG LOST FIRST PLAY



ADRIAN BUCKLE
Unifaun Theatre Productions

Discovered in a treasure-filled parking lot in Leicester, England (next to a pile of bones that didn't look that important), an ancient manuscript proves to be the long-lost first play written by none other than seventeen-year-old William Shakespeare from Stratford. We are totally not completely making this up. William Shakespeare's Long Lost First Play (abridged) is the literary holy grail: an actual manuscript in Shakespeare's own hand showing all his most famous characters and familiar speeches in a brand-new story. But because it's one hundred hours long and contains multiple unwieldy storylines, the RSC decides, as a public service, to abridge it down to a brief and palatable ninety minutes and perform the world premiere of this lost masterpiece. In this strange-yet-familiar narrative, an ancient grudge pits Puck (from Midsummer) against Ariel (from The Tempest) and turns Shakespeare's canon upside-down, creating such strange bedfellows as Hamlet and that master motivator Lady Macbeth, Viola and Richard III, King Lear and the Weird Sisters, and (of course) Dromio and Juliet. Using questionable scholarship and street-performer smarts, playwrights Reed Martin and Austin Tichenor weave together most of the famous speeches and plot devices of Shakespeare's thirty-nine plays to create a fast, funny, and fictional fortieth, filled with witty wordplay and vaudevillian variety.

VENUE:

The event can tour schools and can be performed at any hall /school theatre

DATES: Available on request

DURATION: 2 hours 30 minutes

CONTACT: Adrian Buckle for Unifaun Theatre Productions; unifauntheatre@gmail.com / 79056558

NUMBER OF PPL:

Minimum: 30 persons
Maximum: 150 persons

THEMES:

Literature, Shakespeare

A#NA U HUMA (US AND THEM)

NETWORK CAFÈ



Us And Them, begins innocently enough with two groups of wanderers looking for a place to settle. Once they each find a plot of land, both groups agree to mark a line between their two territories. Over time, the line becomes a fence and a fence becomes a wall and the wall grows in size until neither side knows what the other is doing. As fear takes hold, both sides unknowingly make preparations for ensuing conflict until eventually it explodes. In the end, two survivors, looking at the waste they have inflicted on one other, come to the conclusion that the wall was to blame. This Maltese adaptation of the play uses the wall metaphor to represent trust issues. The plot touches on other issues such as inclusion, team-work, bullying in a way which the young audience can understand.

VENUE:

The activity will tour schools, and can be held indoors & outdoors.

DATES: Available on request.

DURATION: 35 minutes

NUMBER OF PPL:

Maximum: 150 persons

THEMES:

The play revolves around the idea of diversity within the society and our community. Citing Malta's growing secularism and multiculturalism, we are inclined to see a shift towards a more universal and inclusive system of ethics. The finale of the play is the perfect example to show that inclusion and tolerance are in fact the best ingredients of success in the communities we live in.

CONTACT: Ronald Briffa / ronald.briffa@gmail.com / 99852770

WASLU L-BUFFI

NETWORK CAFÈ



A Maltese adaptation of "A bunch of Clowns" which is a well know anti-bullying play. When New Kid arrives at school—or is it the circus?—Ringmaster and Clowns offer only three choices for getting into the act: be a Bully, a Bullied, or a Bystander. Bully seems the best choice. It's even fun, until the line is crossed from clowning around to cruelty. It soon becomes evident that there must be more than three choices, and, in spite of Ringmaster's protests, New Kid and the Clowns go off to discover them. A fast paced 30 minute play which touches a sensitive subject in a light and comical manner.

VENUE:

The event can tour schools, and can be held indoors & outdoors.

DATES: Available on request

DURATION: 35 minutes

NUMBER OF PPL:

Maximum: 150 persons

CONTACT: Ronald Briffa / ronald.briffa@gmail.com / 99852770

REDIFFUSION JIPPREŻENTA



JOSEPH GALEA
(Twist Media & Entertainment)
b'kollaborazzjoni ma' Spazju Kreattiv

Żmien twil ilu, id-drama fuq ir-Rediffusion kienet issir kollha live. Kull hoss kien irid isir dak il-ħin stess: mill-iċken żaqżiqa ta' bieb sal-ikbar maltempata. U fl-istudjow ġieli kienet tassew tqum maltempata bejn l-atturi. Esperjenza teatriali miktuba minn Trevor Zahra li tesplora l-aspett storiku fl-istorja tax-xandir tar-radjudrammi. Dan ix-xogħol huwa marbut mal-ktieb "Remembering Rediffusion in Malta" ta' Dr Toni Sant.

VENUE:

The event can tour schools and can be performed at any hall /school theatre

DATES: Available on request starting November 2017

DURATION: 1 hour

NUMBER OF PPL:

Maximum: 150 persons

THEMES:

Maltese heritage / rediffusion

CONTACT: Joseph Galea / jgalea74@yahoo.com /

HUSH



TOI TOI
Teatru Manoel Education Programme

Gus Nightingale is a little boy from a very famous musical family, but when his mother dies, all music is banned from his house. After he is dreadfully humiliated by The Maestro, Gus decides the safest option is to stop speaking and singing - in effect to HUSH! One day, Gus passes the old music shop and finds it open. Inside, he finds broken and unwanted instruments, an antique conductor's baton with some sort of magical power, and a girl called Clementine Pickles. Clementine shows Gus how it is possible to play beautiful music even on broken instruments but as Gus is leaving, an evil stranger enters the shop, locks Clementine in a cello case, steals her voice and the precious baton! This evil stranger uses the baton to extract sounds from everyone and everything - leaving the world a completely silent place. A hush has fallen. A plan unfolds. A voice is forgotten. It is now up to Gus to figure out a way of releasing all sounds back to their rightful owners.

VENUE:

Teatru Manoel

DATES: 16th, 17th, 18th, 19th and 20th March 2018

DURATION: 1 hour 30 minutes

TIME: 10:00am and noon

NUMBER OF PPL:

Maximum: 400 persons

CONTACT: bookings@teatrumanoel.com.mt

PETER PAN



FONDAZZJONI
KREATTIVITÀ
Spazju Kreattiv

All children, except one, grow up... Captured live at the National Theatre, a recorded performance of JM Barrie's much-loved tale screens in cinemas. When Peter Pan, leader of the Lost Boys, loses his shadow, headstrong Wendy helps him to reattach it. In return, she is invited to Neverland, where Tinker Bell the fairy, Tiger Lily and the vengeful Captain Hook await. A riot of magic, music and make-believe ensues. A delight for children and adults alike, Sally Cookson (NT Live: Jane Eyre) directs this wondrously inventive production, a co-production with Bristol Old Vic theatre.

VENUE:

Cinema, St James Cavalier

THEMES:

Childhood, Film, Orphan,

DATES: Available on request starting 10th June 2017 till 9th June 2018

DURATION: 2 hours 30 minutes + 20 mins interval

NUMBER OF PPL:

Maximum: 105 persons

CONTACT: Kreattiv Programme Team / www.kreattivita.org / spazju@kreattivita.org / 21223200

MACBETH 2015



EMBASSY CINEMAS

The film is based on Shakespeare's play Macbeth. It relates the story of Macbeth, the Thane of Glamis, who receives a prophecy from a trio of witches that one day he will become King of Scotland. Consumed by ambition and spurred to action by his wife, Macbeth murders his king and takes the throne for himself.

VENUE:

Embassy Cinemas, Valletta

DATES: Available on request starting October 2017 till mid-June 2018

DURATION: 2 hours

TIME: 11:00am

NUMBER OF PPL:

Minimum: 70 persons

CONTACT: Sharon Montebello / 21227436 / sjmontebello@embassy.com.mt

VALLETTA LIVING HISTORY

EMBASSY CINEMAS



Valletta Living History is an audio-visual show, taking you along a journey of Valletta's earliest settlers, the Great Siege that erupted between the Knights of St John and the fierce Ottoman Empire; the French and British rule; as well as the city's heroic role in World War II and the granting of Independence 1964. The show is available in 8 languages and can form part of the language development. After the show students will be given a Treasure Hunt Form to venture out and discover the answers that are found throughout the streets of Valletta. The movie was penned by internationally-renowned scriptwriter Jonathan Rich and is directed by Vince Briffa, a leading industry professional.

VENUE:

Embassy Cinemas, Valletta

DATES: Daily every 45 minutes between 10am-3.15pm

DURATION: 35 mins plus extra time for treasure hunt around Valletta after the screening.

NUMBER OF PPL:

Maximum: 114 persons

THEMES:

Maltese History, particular emphasis on Valletta / Treasure Hunt

CONTACT: Sharon Montebello / 21227436 / sjmontebello@embassy.com.mt

THE INSANITY OF VANITY



ANGELE GALEA

in collaboration with Aġenzija Żgħażaġh

This transmedia installation/workshop brings to light the negative aspect of the current obsession of posting one's life on social media, especially through the medium of selfies.

A short film follows this individual in the moments before and after the selfie is taken as she grotesquely portrays the insanity of it all. This exhibition is a social comment on the frivolity of vanity and the fragility of our existence. Students are encouraged to self-analyse through self-portraiture and writing and are made more aware of the repercussions of oversharing online.

VENUE:

The event can tour schools and can be performed at Aġenzija Żgħażaġh premises

DATES: Permanent between October 2017 - May 2018

DURATION: 3 hours

TIME: 9.30am

NUMBER OF PPL:

Maximum: 45 persons

CONTACT: Angele Galea / angele.galea@gmail.com / 9942 5238

THEMES:

The installation deals with Social Media and the effect of selfies. Part of the PSCD units (Form 3) is about "Reflecting on one's lifestyle choices", where the goal is to enable students to understand the risk of inappropriate sharing of personal information. Part of the PSCD units (Form 4) is about "Understanding the importance of career planning". Here the objective is to enable students to be aware of one's attitudes and behaviours.

PARALLEL UNIVERSE: LEARNING SCIENCE THROUGH STORIES

LIGNIN STORIES



Science and storytelling connect individuals to the world around them. Both help foster a deeper understanding of who we are, how we came to be here and what happens around us. Both encourage the use of creativity to imagine and explore different possibilities for human beings and their surroundings. Each storytelling session will begin and end with a story told by the storyteller, exposing the children to tales from all over the world. In between, the children will explore the stories in more depth through role play and reinterpretation. They will also participate in a collective retelling of the stories through the use of sound, movement and colour. Examples of the stories that will be used are made available as a teachers' resource pack. Combining science and storytelling allows the children to become aware that problems may be solved in many different, surprising and unusual ways. It fosters divergent thinkers and trailblazers.

VENUE:

Esplora Interactive Science Centre

DATES: Every Tuesday from 3rd October 2017 - 29th May 2018.

DURATION: 1 hour

NUMBER OF PPL:

Minimum: 20 persons
Maximum: 60 persons

CONTACT: Jane Borg / esplora.bookings@esplora.org.mt / 25401999

THEMES:

Environmental Issues, Intercultural Stories, Health, Sound and the Human System

The Three Palaces Music Festival Pipes and Middle Eastern vocals



ARTS COUNCIL MALTA
Festivals Directorate

Mr. Barnaby Brown will be explaining the different music instruments used by mankind through different historical periods and producing music with these instruments. This project presents a learning vocal and instrumental experience to the young audiences helping to understand the benefits of music. During the same activity the organisation of how an orchestra is formed and the different components will also be explained in an interactive manner.

VENUE:

Verdala Palace and St. Michael's School

DATES: Monday 6th , Tuesday 7th and Wednesday 8th November 2017

DURATION: Approx 3 hours

TIME: 9:30am

NUMBER OF PPL:

Maximum: 150 persons

CONTACT: Francis Agius Event Manager / francis.b.agius@artscouncilmalta.org / 23397039

CALENDAR OF EVENTS OCTOBER 2017 - JUNE 2018

Event	Producer	Date/s	Genre/s	Venue
Valletta Living History	Embassy Cinemas	Daily every 45 minutes between 10am-3.15pm	Film (Documentary) /Heritage	Embassy Cinemas, Valletta
Peter Pan	Fondazzjoni Kreattività Spazju Kreattiv	Available on request starting 10th June 2017 - 9th June 2018	Film	Cinema, St James Cavalier
Newton's Laws of Motion	Sandra Mifsud	Every Friday on request: 6th, 13th and 20th October 10th, 17th November 1st, 15th, 22nd December 12th, 19th, 26th January 2nd, 9th, 16th, 23rd February 9th, 16th, 23rd March 6th, 13th, 20th, 27th April 4th, 11th, 18th, 25th May 1st, 8th, 15th, 22nd June	Dance and Theatre	Esplora Interactive Science Centre
Trust Me	Moveo Dance Company	Available on request or every Wednesday morning at Esplora starting October 2017	Dance	Schools / Esplora Interactive Science Centre
Blooming Creatures	Moveo Dance Company	Every Wednesday morning at Esplora starting October 2017	Dance	Esplora Interactive Science Centre
The Complete History of Malta (More or Less)	More Or Less Theatre	Available on request October 2017 - May 2018	Theatre	Schools
The Complete History of Science (More or Less)	More Or Less Theatre	Available on request October 2017 - May 2018	Theatre	Schools
The Complete History of Europe (More or Less)	More Or Less Theatre	Available on request October 2017 - May 2018	Theatre	Schools
Macbeth 2015	Embassy Cinemas	Available on request starting October 2017 - mid-June 2018	Film/Literature	Embassy Cinemas, Valletta
The Insanity of Vanity	Angele Galea in collaboration with Agenzija Zghazagh	Permanent between October 2017 - May 2018	Visual Arts/ Film	Schools / Agenzija Zghazagh premises
Parallel Universe: Learning Science through Stories	Lignin Stories	Every Tuesday starting 3rd October 2017 - 29th May 2018	Literature	Esplora Interactive Science Centre

CALENDAR OF EVENTS OCTOBER 2017 - JUNE 2018

Event	Producer	Date/s	Genre/s	Venue
Rediffusion Jipprezenta	Joseph Galea (Twist Media & Entertainment) b'kollaborazzjoni ma' Spazju Kreattiv	Available on request starting November 2017	Theatre	Schools
The Three Palaces Music Festival - Pipes and Middle Eastern vocals	Arts Council Malta - Festivals Directorate	Monday 6th , Tuesday 7th and Wednesday 8th November 2017	Music	Verdala Palace and St. Michael's School
Miss Electricity	Masquerade	Any morning (Monday to Friday) starting mid-January till end of March	Theatre	Schools
Carmen	Żfin Malta	15th February 2018	Dance and Music	Catholic Institute Theatre, Floriana
Brainstorm	Masquerade	7th / 8th / 9th March 2018 12th / 13th / 14th March 2018	Theatre	Blue Box, M Space
Hush	Toi Toi: Teatru Manoel Education Programme	16th, 17th, 18th, 19th and 20th March 2018	Musical Theatre	Teatru Manoel
Pandora's Box	Moveo at Toi Toi: Teatru Manoel Education Programme	Wednesday 30th May 2018 Thursday 31st May 2018 Friday 1st June 2018	Dance	Studio Theatre, Teatru Manoel
Ara Ġejja	Moveo Dance Company	Available on request	Dance	Schools
Bully Me	Moveo Dance Company	Available on request	Dance	Schools
It's a matter of state	Pamela Kerr, Choreographer/ Dancer	Available on request or every Thursday at Esplora	Dance	Schools / Esplora Interactive Science Centre
Your Voice Affects Me	Pamela Kerr, Kostas Papamatthaiakis	Available on request or every Thursday at Esplora	Dance	Schools / Esplora Interactive Science Centre
William Shakespeare's Long Lost First Play	Unifaun Theatre Productions	Available on request	Theatre	Schools
AHNA u HUMA (US and THEM)	Network Cafe`	Available on request	Theatre	Schools
Waslu l-Buffi	Network Cafe`	Available on request	Theatre	Schools



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PROGRAMME OF EVENTS | 2018

