

FOR OFFICE USE ONLY		
Application received on:	Application Reference Number:	
/ 2024	ART/24/	

Artivisti

APPLICATION FORM

Name of Applicant

Date and time of Application submission

Reference Number

1. GENERAL INFORMATION

- 1.1 Primary area of activity _____
- 1.2 Secondary area of activity _____



1.3	Did you ever benefit from public funds?
	Yes
	No
1.4	If yes, kindly specify the name/s and dates of the funds awarded in the past three years.
1.5	Additional Documentation
Add fil	es



2. Profiles

CV	Insert CV of applicar	nt
Endorser 1	Name	
	Role	
	Bio Note	
	CV	Insert CV of Endorser 1
	Letter	Insert Letter from Endorser 1
Endorser 2	Name	
	Role	
	Bio Note	
	CV	Insert CV of Endorser 2
	Letter	Insert Letter from Endorser 2
Proposed	Name	
Local Mentor	Role	
	Bio Note	
	CV	Insert CV of Proposed Mentor
	Please provide the r	eason for wanting to work with the proposed mentor
	Please provide the mentor	reason for wanting to work with the proposed

Additional Documentation:

+ Add files



3. Criteria

Criterion 1: Strength of portfolio and level of commitment (40 marks)

This criterion considers the level of commitment demostrated by the applicant.

- Kindly provide a bionote in the space below. Provide an overview of your interest, previous work and your future aspirations. You are also requested to attach a portfolio of your work. (20 marks)
- Why are you intersted in being chosen for this programme? Is there any particular area of activism you are intrested in such as inclusivity, diversity and environmental or climate change amongst others. If applicable, kindly provide details about any experience in artivism. (20 marks)

Maximum 150 words

Additional Documentation:

+ Add files



Criterion 2: Vision and Mission Statement (20 marks)

This criterion considers the artist's ambitions, vision and point of view together with the preliminary idea for artivisti project.

- Can you give us more detail on your work? What are your ambitions, vision and point of view? (15 marks)
- Do you have any preliminary idea for an artivisti project? (5 marks)

 This should not be detailed and may be altered with the help of the mentor throughout the programme.

 Projects can be presented using multiple formats and media.

	aximum 150 words		
	Additional Documentation:		
	+ Add files		
	Criterion 3: Relevance of the programme (20 marks)		
	This criterion considers the relevance of the programme to the applicant and their professional		
	development		
	 Kindly explain the relevance of this programme to your development as an artist. (20 marks) 		
	Maximum 150 words		
	Additional Documentation:		
	+ Add files		
1			



Criterion 4: Clarity of Vision and Video pitch (20 marks)

This criterion considers the clarity of the concept and how this is reflected throughout the project.

Kindly provide a video pitch, in which you clearly articulate the concept of your project, your
motivation toward the programme, and why you consider your idea to be creative and/or
innovative.

The aim of the video pitching is to create an opportunity to voice the motivation being presented to the evaluators.

- 1. The video pitch is the face of the application, it delivers information, and also displays your personality.
- 2. The video pitch may be created using any medium (including a mobile phone), it may be uploaded (password-protected) on YouTube or Vimeo.
 - It can be presented in a variety of creative formats and should not be longer than three (3) minutes.
 - The pitch shall include a taster of the applicant's creative proficiency and the applicant's motivation towards artivism.
- 3. A link to the uploaded pitch, as well as the relevant password (if the uploaded pitch is password-protected), are to be included in the application.

Maximum 150 words		
Additional Documentation: + Add files		