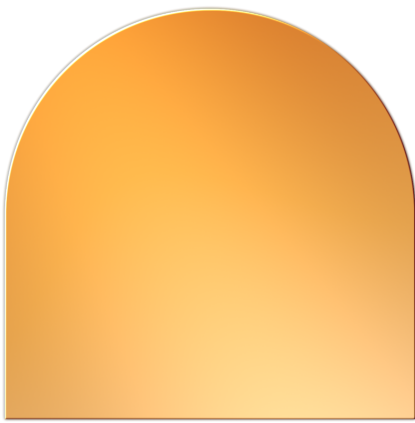


PREMJU GHALL-ARTI

GUIDELINES & REGULATIONS



KUNSILL
MALTI
GĦALL-ARTI

Issued: 2nd September 2026

1. Context

Premju għall-Arti is Arts Council Malta's national celebration of excellence and achievement within Malta's cultural and creative sectors. It recognises outstanding artistic work, innovation and impact, while contributing towards the continued professionalisation, visibility and development of the sector.

The Awards recognise artistic expression as an essential part of contemporary cultural life and celebrate the individuals, organisations and projects that contribute to Malta's cultural and creative ecology. They seek to acknowledge work which demonstrates artistic excellence, ambition, originality and relevance, while engaging meaningfully with audiences, communities and the wider cultural sector.

The Premju għall-Arti framework reflects the direction established through Arts Council Malta's Strategy 2030. In particular, the Awards recognise that artistic excellence and professional development are closely interconnected and that a resilient cultural and creative sector depends on fair practices, cultural rights, inclusive participation, well-being and meaningful opportunities for international exchange. In line with Arts Council Malta's Right to Culture approach, the Awards uphold the principle that everyone has the right to access, participate in and enjoy culture, cultural heritage and cultural expression. They also reflect the principles of the Charter for the Status of the Artist, which promotes the recognition and safeguarding of artists and cultural practitioners through artistic freedom, equitable access, professional development, fair and decent working conditions, non-discrimination, and respect for intellectual property and authorship.

Excellence in the arts may take different forms and may emerge across traditional and contemporary practices, different scales of production, diverse communities and a wide range of artistic disciplines. It is characterised by artistic quality, integrity, originality, proficiency, ambition, imagination and the ability to create meaningful impact, while also considering the conditions through which artistic projects are developed and presented, including, where relevant, professional and fair practices, safe working conditions, non-discrimination, equitable access and opportunities, appropriate recognition of creative work, accountability and respect for intellectual property rights.

The Awards also acknowledge the changing contexts within which artistic practice takes place, including new technologies, evolving audience behaviour, different approaches to participation, international collaboration and the increasing interaction between culture, communities and social well-being.

The main aim of Premju għall-Arti is therefore to recognise and reward excellent, innovative and outstanding artistic work and achievement during the relevant eligibility period, while celebrating projects and practices which contribute to a resilient, inclusive, professional and forward-looking cultural and creative ecosystem.

2. Categories

There are 14 competitive award categories for Premju għall-Arti 2026.

Eligibility varies according to the category, as outlined in the below table.

No.	Award Category	Eligible for PCOs	Eligible for Private entities /companies
1	Best Artistic Season/Programme 2025–2026 / L-Aqwa Staġun/Programm Artistiku 2025–2026	✓	✓
2	Best Project/Programme by Public Cultural Organisations / L-Aqwa Proġett/Programm minn Organizzazzjonijiet Kulturali Pubbliċi	✓	
3	Best Film or Audiovisual Project / L-Aqwa Proġett: Film jew Proġett Awdjoviżiv		✓
4	Best Project: Theatre / L-Aqwa Proġett: Teatru		✓
5	Best Project: Tradition and Cultural Heritage / L-Aqwa Proġett: Tradizzjoni u Wirt Kulturali		✓
6	Best Project: Visual Arts / L-Aqwa Proġett: Arti Viżiva		✓
7	Best Project: Music / L-Aqwa Proġett: Mużika		✓
8	Best Project: Dance / L-Aqwa Proġett: Żfin		✓
9	Best Project: Festivals / L-Aqwa Proġett: Festivals	✓	✓
10	Best International Achievement / L-Aqwa Kisba Internazzjonali		✓
11	Best Project for Children and Young Audiences / L-Aqwa Proġett għal Tfal u Żgħażaġh		✓
12	Best Project for Community Inclusion / L-Aqwa Xogħol għall-Inklużjoni fil-Komunità		✓
13	Award: Public Vote / Premju: Vot Pubbliku		✓
14	Overall Project of the Year / Proġett Artistiku tas-Sena		✓

The following is a non-competitive honour:

Lifetime Achievement Award / Unur għall-Karriera Artistika

This honour recognises an individual who, throughout their lifetime, has made significant and sustained creative contributions to Malta's cultural and creative sector.

Nominations for this honour will be evaluated through an internal assessment process. The selected individual will be considered on the basis of their long-term contribution, influence and impact on Malta's cultural and creative landscape.

Only individuals may be considered for this honour.

3. Timeframe

The eligibility period for this edition of Premju għall-Arti is:

1st September 2025 until the 31st of August 2026

Nomination forms have been submitted to the ACM by the 01st September 2026 at noon following the guidelines published on ACM's website.

Nominations that were not submitted through the established nomination process and by the established deadline will not be accepted.

Following the close of the nomination period, eligible nominees will be contacted and invited to submit an application relating to the nominated work. Completed applications must be submitted by **23 September 2026 at noon**.

4. Nomination Process

The nomination process for the categories outlined in Section 2 is based on an open call through the official Premju għall-Arti platform on artscouncil.mt.

Nominations were submitted by Maltese or Malta-based individuals and organisations, as well as public and/or private entities, according to the eligibility requirements indicated. Self-nominations were likewise accepted.

All nominees must be Maltese or Malta-based individuals, organisations or entities, unless otherwise stipulated. In the case of groups or collectives, these should be primarily based and operating from the Maltese Islands.

Since the nominations concern a project or artistic work, the nominee should have the necessary rights or authorisations relating to the project being submitted. In the case of works based on or adapted from existing works, whether partly or entirely, any relevant licensing or authorisation documentation may be requested as part of the application process. Following the nomination stage, eligible projects will be reviewed and assigned by Arts Council Malta to the category considered most appropriate on the basis of the nature and principal artistic focus of the project.

Where a project is eligible for more than one category, Arts Council Malta reserves the right to determine, following consultation with the nominee where necessary, the category under which the project is to be considered.

Members of the Premju għall-Arti management team may not nominate themselves or another candidate for the Awards.

Any evaluator who has a direct conflict of interest in relation to a nomination must not participate in the evaluation of that submission.

4.1 Application Process

The Premju għall-Arti team will process the nominations received and contact eligible nominees by e-mail.

Nominees will be invited to submit a full application, together with the required information and documentation, through the designated online platform within the stipulated timeframe.

The full application will allow nominees to provide further information about the nominated work and to demonstrate how it responds to the considerations outlined under the respective award category.

Nominees reserve the right to decline a nomination by not submitting their application.

5. Selection Process

All eligible applications will be evaluated according to the established considerations outlined within these Guidelines & Regulations.

Applications will be assessed by a Jury composed of external evaluators and representatives of Arts Council Malta. Jury members will be selected on the basis of their professional knowledge and experience relevant to the award categories and artistic disciplines being assessed. Jury members may assess more than one category.

The Jury shall consider each submission on its own merits and in relation to the nature, scale, objectives and context of the nominated work.

The evaluation should not favour projects on the basis of budget, scale or level of public visibility alone. Artistic excellence may be demonstrated through projects of different scales, forms, traditions, audiences and modes of presentation.

Where relevant, assessment may take into consideration:

- artistic quality and execution;
- originality, innovation and artistic vision;
- relevance and impact;
- audience engagement and audience development;
- opportunities created for artistic and professional development;
- collaboration and exchange;
- accessibility, participation and inclusion;
- fair and professional practices;
- contribution to communities and well-being;
- sustainable development of artistic practice;
- international exchange and the development of longer-term relationships;
- respect for intellectual property and authorship; and
- the relationship of the work to the wider direction and priorities of Arts Council Malta's Strategy 2030.

A project is not required to address all of the above considerations. The Jury shall apply those considerations which are relevant and proportionate to the category and project being assessed.

All jury-assessed application forms will be scored. In order to qualify for an award, an application must obtain a minimum of 60 marks.

Where only one eligible application is received in a category, the submission will still be required to achieve the minimum qualifying mark.

Where only one application within a category obtains the required minimum mark, that submission may be considered the winner of the category.

In the event of a tie which affects the ranking of submissions, the evaluators will be invited to reassess the relevant submissions. This process may be repeated until a clear ranking is established.

The highest-ranking submissions in each relevant category will form the official shortlist. These will be announced online on Arts Council Malta's socials, in November 2026. Unless otherwise communicated, a maximum of five finalists per category will be shortlisted.

The application obtaining the highest final result in each jury-assessed competitive category will be announced as the winner during the Awards Night.

The Award: Public Vote / Premju: Vot Pubbliku will follow a separate public voting process as outlined in Section 7.13.

The Overall Project of the Year / Proġett Artistiku tas-Sena will follow a separate internal evaluation process as outlined in Section 7.14.

The Lifetime Achievement Award will be considered separately in accordance with Section 8.

No information concerning the deliberations or evaluation process will be released prior to the official notification of results.

Any attempt to improperly influence or solicit members of the Jury in relation to an evaluation will result in disqualification.

All information received by Arts Council Malta, any appointed coordinators and members of the Jury will be treated as confidential during and following the evaluation process.

6. Trophy

Winners of Premju għall-Arti will be presented with the official Premju għall-Arti trophy during the Awards Night, custom-designed and created by Kane Cali.

7. Award Categories

7.1 Best Artistic Season/Programme 2025–2026 / L-Aqwa Staġun/Programm Artistiku 2025–2026

This award recognises an outstanding artistic season or programme presented during the 2025–2026 period.

The award considers the overall quality, coherence and artistic vision of the programme, together with its impact on audiences and the cultural and creative sector.

Nominated seasons or programmes may include festivals, venue-based programmes or a structured programme of artistic activity developed and presented over a defined period.

To make a strong case for this award, the nominee should consider the following:

- Has the programme demonstrated a clear, distinctive and coherent artistic vision?
- Has the programme consistently achieved high levels of artistic and production quality?
- Has the programme successfully engaged existing audiences and/or developed new audiences?
- Has it created relevant and significant opportunities for artists and cultural and creative practitioners?
- Has the programme encouraged meaningful collaboration between artists, organisations, communities and/or other partners?
- Has it contributed positively to the national cultural and creative ecology?
- Has the programme demonstrated inclusive, professional and fair approaches to its development and delivery?
- Has the programme contributed meaningfully to one or more of the priorities reflected in Arts Council Malta's Strategy 2030?

7.2 Best Project by Public Cultural Organisations / L-Aqwa Proġett minn Organizzazzjonijiet Kulturali Pubbliċi

This award recognises an outstanding artistic project organised or led by a Public Cultural Organisation during the eligible period.

The award acknowledges a project which demonstrates artistic excellence while contributing positively to Malta's cultural and creative ecology through quality, innovation, access, engagement and sectoral development.

To make a strong case for this award, the nominee should consider the following:

- Has the project reached a high level of artistic and production excellence?
- Has it presented a strong or innovative artistic concept?
- Has the project generated meaningful engagement with its intended audiences?
- Has it contributed to audience development and wider access to culture?
- Has the project created significant collaborations or opportunities involving artists, organisations, communities and/or other partners?
- Has it contributed to the development and professionalisation of the cultural and creative sector?
- Has the project demonstrated fair, inclusive and responsible practices?
- Has it made a meaningful contribution to the priorities and direction of Arts Council Malta's Strategy 2030?

7.3 Best Film or Audiovisual Project / L-Aqwa Proġett: Film jew Proġett Awdjoviżiv

This award recognises an outstanding film or audiovisual project presented during the eligible period.

Projects may include film and audiovisual artistic works presented to the public through appropriate physical, broadcast or digital formats.

The award considers the overall artistic quality of the work, its concept and execution, its impact and its contribution to the development of audiovisual artistic practice.

To make a strong case for this award, the nominee should consider the following:

- Has the project reached a high level of artistic and production excellence?
- Does the work demonstrate a clear and compelling creative vision?
- Has the project demonstrated originality or innovation in its artistic approach, process or presentation?
- Has the work successfully engaged its intended audiences?
- Where relevant, has the project involved significant collaboration between creative practitioners?
- Has the project contributed to the artistic or professional development of those involved?
- Has the project demonstrated appropriate professional practices, including respect for authorship and intellectual property?
- Has the work contributed positively to Malta's cultural and creative ecology?

7.4 Best Project: Theatre / L-Aqwa Proġett: Teatru

This award recognises an outstanding artistic project in theatre, taking into consideration the quality of the work, its artistic vision, execution, impact and audience engagement.

Eligible projects may include theatrical projects, performances, drama and other work presented through a form of public presentation and considered principally in terms of its theatrical or dramatic quality.

To make a strong case for this award, the nominee should consider the following:

- Has the work reached a high level of artistic and production excellence?
- Does the work demonstrate a distinctive artistic vision?
- Has the project demonstrated originality, ambition or innovation?
- Has the project successfully engaged its intended audiences?
- Where relevant, has the work involved significant collaboration with artists, creative practitioners, organisations or other partners?

- Has the project provided meaningful opportunities for artistic or professional development?
- Has the work made an impact on Malta's cultural and creative ecology?
- Has the project demonstrated professional and fair practices appropriate to its scale and context?

7.5 Best Project: Tradition and Cultural Heritage / L-Aqwa Proġett: Tradizzjoni u Wirt Kulturali

This award recognises an outstanding artistic project which engages meaningfully with tradition and/or cultural heritage.

The award celebrates projects which contribute to the recognition, transmission, interpretation or creative development of cultural traditions and heritage while demonstrating artistic quality, relevance and meaningful engagement with contemporary audiences and communities.

To make a strong case for this award, the nominee should consider the following:

- Has the project achieved a high level of artistic and production excellence?
- Has the work engaged meaningfully and respectfully with tradition and/or cultural heritage?
- Has the project contributed to the transmission, recognition or continued development of cultural practices?
- Where relevant, has the community connected to the tradition or heritage been meaningfully involved in the project?
- Has the project created a dialogue between traditional practices and contemporary artistic expression?
- Has it widened participation, accessibility or understanding of the cultural practice concerned?
- Has the work contributed to cultural continuity while recognising the changing and diverse realities of contemporary communities?
- Has the project generated a meaningful artistic, cultural or community impact?

7.6 Best Project: Visual Arts / L-Aqwa Proġett: Arti Viżiva

This award recognises an outstanding artistic project in the visual arts, taking into consideration the quality of the work, its artistic vision, presentation, impact and audience engagement.

Eligible projects may include exhibitions, artistic projects, visual works, installations and other forms of public artistic presentation which are principally visual in nature.

To make a strong case for this award, the nominee should consider the following:

- Has the project reached a high level of artistic and production excellence?
- Does the work demonstrate a distinctive artistic vision and strong conceptual development?
- Has the project demonstrated originality, experimentation or innovation?
- Has the presentation of the work effectively supported its artistic intentions?
- Has the project engaged its intended audiences in a meaningful way?
- Where relevant, has the project created valuable collaborations or professional development opportunities?
- Has the work made a meaningful contribution to the visual arts ecology in Malta?
- Has the project demonstrated professional and fair practices throughout its development and presentation?

7.7 Best Project: Music / L-Aqwa Proġett: Mużika

This award recognises an outstanding artistic project in music, taking into consideration artistic quality, execution, impact and audience engagement.

Eligible projects may include musical projects, performances, concerts, musical works, audiovisual works and other forms of public presentation considered principally in terms of their musical quality.

To make a strong case for this award, the nominee should consider the following:

- Has the work reached a high level of artistic and production excellence?
- Does the project demonstrate a distinctive musical or artistic vision?
- Has the work demonstrated originality, innovation or ambition?
- Has the project successfully engaged its intended audiences?
- Where relevant, has the project involved significant artistic collaborations?
- Has it provided opportunities for artistic and professional development?
- Has the project contributed positively to Malta's musical and wider cultural ecology?
- Has the project demonstrated professional and fair practices appropriate to its scale and nature?

7.8 Best Project: Dance / L-Aqwa Proġett: Żfin

This award recognises an outstanding artistic project in dance, considering the quality of the work, artistic vision, execution, impact and audience engagement.

Eligible projects may include dance projects, performances, artistic works, audiovisual works and other forms of public presentation considered principally in terms of their dance or choreographic quality.

To make a strong case for this award, the nominee should consider the following:

- Has the project reached a high level of artistic and production excellence?
- Does the work demonstrate a clear and distinctive choreographic or artistic vision?
- Has the project demonstrated originality, experimentation or innovation?
- Has the work successfully engaged its intended audiences?
- Where relevant, has it created significant artistic collaborations?
- Has the project contributed to the artistic and professional development of the practitioners involved?
- Has it made a meaningful contribution to Malta's dance and wider cultural ecology?
- Has the project demonstrated professional, inclusive and fair practices?

7.9 Best Project: Festivals / L-Aqwa Progett: Festivals

This award recognises an outstanding festival presented during the eligible period.

The award considers the artistic quality and coherence of the festival, the strength of its programme, its relationship with audiences and artists, and its wider contribution to Malta's cultural and creative ecosystem.

To make a strong case for this award, the nominee should consider the following:

- Has the festival demonstrated a strong and coherent artistic or curatorial vision?
- Has the programme achieved high levels of artistic and production quality?
- Has the festival successfully engaged existing audiences and/or developed new audiences?
- Has it provided meaningful presentation, employment, networking or development opportunities for artists and cultural and creative practitioners?
- Has the festival encouraged collaboration between artists, organisations, communities and/or other partners?
- Has it widened access or participation in artistic and cultural activity?
- Has the festival demonstrated professional, fair and responsible working practices?
- Has the festival created a meaningful local, national and/or international cultural impact?

7.10 Best International Achievement / L-Aqwa Kisba Internazzjonali

This award celebrates an outstanding international achievement by Maltese or Malta-based cultural and creative practitioners.

The award recognises work which has successfully developed Malta's cultural presence internationally, built meaningful international relationships and created opportunities for artistic exchange, mobility, collaboration, presentation or longer-term professional development.

Eligible achievements may include artistic projects, performances, concerts, exhibitions, tours, films, international collaborations and other artistic work presented internationally during the eligible period.

To make a strong case for this award, the nominee should consider the following:

- Has the work achieved a high level of artistic and production excellence?
- Has it attained meaningful international recognition or visibility?
- Has the project reached new international audiences, platforms or markets?
- Has the work involved significant collaboration with international artists, organisations, networks or platforms?
- Has the achievement resulted in meaningful or potentially long-term international relationships?
- Has it generated opportunities such as repeat invitations, collaborations, co-productions, exchanges or further professional development?
- Has the project strengthened Malta's cultural presence internationally?
- Has the achievement encouraged meaningful artistic exchange and dialogue beyond national borders?

7.11 Best Project for Children and Young Audiences / L-Aqwa Proġett għal Tfal u Żgħażaġh

This award recognises an artistic project of excellence created specifically for children and young audiences.

The award is aimed at artistic work which inspires, challenges and engages children and young people between the ages of 0 and 16.

Eligible projects may include artistic projects, performances, concerts, exhibitions, films, interdisciplinary works and audiovisual works created specifically for young audiences and presented publicly and/or through schools.

To make a strong case for this award, the nominee should consider the following:

- Has the project reached a high level of artistic and production excellence?
- Is the work appropriate and relevant to its intended age group?
- Does the project respect children and young audiences as cultural participants in their own right?
- Has the work successfully inspired, engaged or challenged its intended audience?

- Has the project contributed to the development of artistic experiences for children and young people?
- Has it widened access or participation for young audiences?
- Where relevant, has the project involved meaningful collaboration with artists, educators, organisations or other partners?
- Has the project created a positive and lasting artistic or cultural impact for its intended audience?

7.12 Best Project for Community Inclusion / L-Aqwa Xogħol għall-Inkluzjoni fil-Komunità

This award recognises excellence in artistic projects developed with, for and/or within communities, with a particular focus on inclusion, participation and meaningful cultural engagement.

The award recognises outstanding arts-driven social engagement, cultural exchange, accessibility and participatory creative processes.

Eligible projects may include artistic projects, performances, concerts, exhibitions, films, interdisciplinary works and audiovisual projects created in collaboration with or specifically for a community.

To make a strong case for this award, the nominee should consider the following:

- Has the project reached a high level of artistic and production excellence?
- Was the work relevant and accessible to the community or communities involved?
- Were community members meaningfully involved in the artistic process?
- Has the project reduced barriers to cultural participation or created opportunities for groups which may otherwise experience limited access?
- Has the project reflected or engaged with the diversity of contemporary communities?
- Has the project created meaningful collaboration between artists and communities?
- Has the work generated a positive impact at community level?
- Has the project contributed to social connection, participation, representation and/or well-being?
- Has the work contributed to the continued recognition and development of cultural activity within local communities?

7.13 Award: Public Vote / Premju: Vot Pubbliku

This award gives the public a direct role in recognising artistic achievement through a dedicated public voting process.

All eligible projects submitted under the twelve competitive award categories will automatically be considered for this award. No separate nomination or application is required.

All eligible projects will first be assessed by a board of external evaluators, who will select five finalists from the overall pool of eligible projects.

The five shortlisted projects will then proceed to the public voting stage through the official Premju għall-Arti platform on artscouncil.mt.

The final result for this award will be determined as follows:

- **50% Public Vote**
- **50% External Evaluators**

The project obtaining the highest combined final score will be declared the winner of the Award: Public Vote / Premju: Vot Pubbliku.

Further details regarding the voting period, voter verification process and the number of votes permitted per person will be communicated on Arts Council Malta's website, artscouncil.mt.

7.14 Overall Project of the Year / Proġett Artistiku tas-Sena

This award recognises the outstanding artistic project of the eligible period, with particular consideration given to artistic excellence, innovation and audience development.

All eligible projects submitted under the other competitive award categories will automatically be considered for this award. No separate nomination or application is required.

An internal evaluation board appointed by Arts Council Malta will assess all eligible projects and select the project which demonstrates the strongest overall combination of artistic vision, quality of execution, impact and contribution to Malta's cultural and creative landscape.

Projects may emerge from any eligible artistic discipline.

In assessing projects for this award, the internal evaluation board will consider the following:

- Has the project reached an exceptional level of artistic and production excellence?
- Has the project demonstrated a distinctive artistic vision and a strong degree of originality or innovation?
- Has the project successfully engaged its intended audiences and contributed to audience development?
- Has the work made a significant contribution to Malta's cultural and creative ecology?
- Has the project created meaningful opportunities for artists, creative practitioners, collaborators and/or audiences?
- Has the project demonstrated professional, responsible and fair practices appropriate to its nature and scale?
- Has the project demonstrated relevance and potential for lasting artistic or cultural impact?

8. Honours Category

8.1 Lifetime Achievement Award / Unur għall-Karriera Artistika

The Lifetime Achievement Award recognises an individual who, throughout their lifetime, has made significant and sustained creative contributions to Malta's cultural and creative sector.

The honour recognises a body of work, commitment and influence which has made a lasting contribution to artistic and cultural life.

Nominations received for the Lifetime Achievement Award will be considered by an internal board appointed by Arts Council Malta.

Arts Council Malta reserves the right not to confer the honour where the nominations received do not sufficiently fulfil the purpose and considerations of the category.

9. Complaints

All complaints will be treated with confidentiality.

Nominators or nominees may submit a complaint concerning procedural anomalies or irregularities during the nomination, application or evaluation process in relation to the procedures stipulated within these Guidelines & Regulations.

Complaints cannot be made concerning:

- the merits of a nomination or application in relation to the artistic assessment carried out by the Jury;
- disagreement with the professional judgement of evaluators;
- the policies and procedures of Arts Council Malta or the Government of Malta which fall outside the administration of Premju għall-Arti.

Only nominators or nominees directly concerned with the relevant nomination or application may submit a complaint.

9.1 Filing a Complaint

Complaints must be submitted in writing and must clearly state the grounds for the complaint.

The complaint should provide a detailed explanation of the alleged procedural anomaly or irregularity and, where applicable, include relevant supporting documentation.

Complaints must be submitted to Arts Council Malta within five (5) working days from receipt of the relevant decision.

Arts Council Malta will normally provide a reply within ten (10) working days.

Where a complainant remains dissatisfied following the initial reply, Arts Council Malta may convene a Board to consider the complaint further.

By submitting a complaint, the complainant accepts that Arts Council Malta may use relevant information contained within the nomination or application in order to investigate and address the matter.

The final decision following the complaints procedure shall be final.

10. Contact Us

For more information regarding Premju għall-Arti, the nomination process or these Guidelines & Regulations:

Email: awards@artscouncil.mt

Telephone: 2334 7201 / 2334 7202

Appendix A

Application Form for Nominees – Template

Documentation and Information Requested from Nominees

Award Category:

Please submit the application through the category for which the nomination has been accepted. Kindly follow the instructions received via email and use the appropriate link provided in the email.

Nominee:

In the case of a project, this should identify the relevant project holder, producer, organisation or rights holder as applicable.

Project / Programme / Season / Achievement Title:**Email:****Mobile Number:****When did the artistic work take place?**

The eligible timeframe is between 01st September 2025 and 31st August 2026.

Brief description of the project, programme, season or achievement nominated:

Provide a concise overview of the nominated work, including its artistic concept, context, principal collaborators and public presentation, in not more than 300 words.

Reasons why the project, programme, season, achievement or nominee should be considered for this award:

Nominees should take into consideration the questions and considerations listed under the relevant award category within these Guidelines & Regulations.

Where relevant, nominees may also explain how the work has contributed to:

- artistic excellence and innovation;
- professional and artistic development;
- audience engagement and audience development;
- fair and professional practices;
- cultural rights, participation and accessibility;
- communities and inclusion;
- individual or collective well-being;
- international exchange and collaboration; and/or
- the wider development of Malta's cultural and creative ecology.

Applicants are not expected to address all of these areas. Information should be relevant and proportionate to the nominated work and award category.

Include a high-resolution photo of your project, This will be used should your project make it to the final stage.

Supporting material:

Provide relevant links to audiovisual documentation, websites, digital platforms and any other resources relating to the project, programme, season, achievement or nominee.

Applicants may also include:

- critical feedback or reviews;
- press coverage;
- audience or participation information;
- documentation of relevant collaborations;
- evidence of international presentation or recognition, where applicable;
- evidence of community participation, where applicable;
- other supporting material relevant to the award criteria.

Where a submitted work is based on or adapted from an existing work, Arts Council Malta may request evidence of the appropriate permissions, licences or authorisations.

Arts Council Malta may request additional documentation where necessary to establish eligibility or to support the evaluation process.