

Culture Pass Grant Scheme Scholastic Year 2026/2027

Reference Number	Applicant	Project Title	Project Description	Age Group	Email Address(es)	Contact Number(s)
CP55-26-9691	Sean Borg	We're Going on a Bear Hunt	The performance is based on the nursery rhyme, We're Going on a Bear Hunt. In the performance Seany and Pammy go on an interactive adventure and discover musical instruments, creative ways of moving and the cutest bear as they sing and dance their way through the forest.	Kindergarten Lower Primary	sean.a.borg@gmail.com	99275910
CP39-26-9661	Ryan Galea	Aghmilli Like	"Aghmilli Like" is an entertaining drama project highlighting the positive and negative aspects of social media which target kids and teens. Inspired from the work of Bertold Brecht, a script which breaks down the fourth wall was written and performed during 2022-2023, 2023 - 2024, 2024-2025 scholastic years.	5 & 6) Middle School (Yrs 7 & 8)	rajingalea@gmail.com	77462145
CP30-26-9647	Gwilym Bugeja	The Great Green Show	"The Great Green Magic Show" is an enchanting, interactive magic show that educates young audiences about recycling and environmental responsibility. Through captivating tricks and engaging storytelling, children learn the importance of the 3 R's—Reduce, Reuse, Recycle—in a fun, memorable way, inspiring future eco-friendly actions.	Lower Primary Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8)	magic@omgmagic.com.mt	35679239496
CP03-26-9535	Bouncy Zebra Theatre	The Great Big Book Adventure	<i>The Great Big Book Adventure</i> is a fun show that will get young audiences excited about reading! <i>George loves books, but evil Bo who wants to get rid of them all. As the books disappear, George's colourful world turns grey. Can the audience save the books and win the day?</i>	Lower Primary Upper Primary (Yrs 5 & 6)	info@bouncyzebra.com	79441524
CP25-26-9633	Laughing Matters Ltd	Everything you need to know about Science (More or Less)	Perfect for kids and curious adults alike, this interactive show incorporates crazy characters and props with live experiments to instil an irresistible curiosity to learn more!"Fun and dynamic, entertaining and educational. Kids enjoy it every single time we host the show." Marita Abdilla, St Nicholas College, Rabat Middle School.	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8)	contact@malcolmgalea.com	+35699438157
CP36-26-9657	Antonella Galea Loffreda	Il-Hajja Bidla!	Il-Hajja Bidla! is an immersive theatre experience scripted by Trevor Zahra that explores resistance to change while promoting acceptance through creativity, adaptability, and teamwork. Post-performance workshops encourage students to reflect, discuss challenges, and develop proactive solutions.	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8)	aloffreda77@gmail.com	99471307

CP22-26-9624	Kathryn Baldacchino	I CAN: Respond to Exploitation and Human Trafficking	I CAN is a Theatre-in-Education piece, designed for Ethics, PSCD and Social Studies subjects. It explores different forms of exploitation and Human Trafficking, how it occurs in Malta, how students can keep themselves safe and how we can all respond to the wider issue of human trafficking happening across society.	Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11) Post-Secondary Schools	kmbaldacchino@gmail.com	99533712
CP04-26-9536	Bouncy Zebra Theatre	The Supercharged Story Slam	The Supercharged Story Slam is all about the superpowers that come from reading! Whenever Cetta reads a book, she becomes a superhero! But when someone starts deleting books, the only way to save the world is with the help of those other reading superheroes – her friends in the audience!	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8)	info@bouncyzebra.com	79441524
CP40-26-9662	Maria Galea	MOVE IT... MOVE IT	A third of Maltese children are overweight. "Move It" is an interactive project aimed at encouraging our audiences to eat healthy and do physical exercise. The show is run by an actress/professional fitness instructor who will share dietary tips and engage in physical activity with a lineup of fictional characters.	Kindergarten Lower Primary Upper Primary (Yrs 5 & 6)	carina771@gmail.com	99838126
CP49-26-9678	Pamela Kerr	Colour Me	<i>Colour Me</i> is a contemporary dance performance that explores the vibrant world of colour through the curious eyes of a child. This piece introduces six colours in both English and Maltese, blending movement, language, and visual storytelling to create a playful and engaging experience for young audiences.	Kindergarten	pamieker@gmail.com	99425663
CP51-26-9684	Gwilym Bugeja	Once Upon A Magic Show	"Once Upon A Magic Show" brings beloved children's stories to life through theatre and magic, encouraging students in Years 1–6 to explore the joy of reading. By blending storytelling, performance, and interactivity, the show inspires a lifelong love for books, imagination, and creativity.	Lower Primary Upper Primary (Yrs 5 & 6)	magic@omgmagic.com.mt	35679239496
CP10-26-9579	Culture Venture	Kanta ma' Kantera	Kanta ma' Kantera is an engaging 40-minute performance by musicians from Kantera, conducted in Maltese, featuring traditional instruments such as the accordion, flejguta, żafzafa, Maltese traditional guitar and tambur. Students learn about instruments, song meanings and themes. Students are encouraged to participate through questions and hands-on-music making with the artists.	Lower Primary Upper Primary (Yrs 5 & 6)	info@cultureventure.org	+35699452585

CP41-26-9663	Maria Galea	Little Moods	Little Moods is an immersive theatrical production that guides the audience through four distinct emotions: excitement, relaxation, fear, and happiness. The narrative centers on a quiet girl whose friendships with Ryan and Martina, along with the innovative technical effects, promise an enjoyable experience for the viewers.	Kindergarten Lower Primary	carina771@gmail.com	99838126
CP42-26-9664	Rachel Micallef	Captain Aid	"Captain Aid" is an educational play for kids, teachers, and parents, emphasizing basic first aid and safety protocols. The superhero "Captain Aid" showcases health awareness by treating Steve, a game character prone to accidents. A fun way to learn vital skills for a safer environment.	Kindergarten Lower Primary Upper Primary (Yrs 5 & 6)	rachelmicallef81@gmail.com	79487210
CP56-26-9692	Sean Borg	Hakka	Inspired by the silent letters in the Maltese alphabet, Hakka (silent H) is a participatory multi-disciplinary performance in Maltese. The story centres around a girl called Hakka, a girl who does not use speech but communicates with movement that triggers different sounds from a MIDI ring.	Lower Primary Upper Primary (Yrs 5 & 6)	sean.a.borg@gmail.com	99275910
CP08-26-9556	Moveo Dance Foundation	Nobody's Perfect	A true story of a student suffering anxiety because of teasing at school, for her body type, and how she dealt and overcame it with her role model. Movement and text encourage a positive perception of one's physical self, to recognise flaws and limitations but accept and appreciate them, nonetheless.	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11)	education@moveodancecompany.com	77111010
CP06-26-9553	Moveo Dance Foundation	PlastOcean	Plastocean is based on the importance of keeping beaches and public spaces clean from plastic and other single use materials. Spoken from the lens of a turtle, the story presents different scenarios that reflect on the dangers and repercussions which plastic and single use objects bring with them.	Kindergarten Lower Primary Upper Primary (Yrs 5 & 6)	education@moveodancecompany.com	77111010
CP07-26-9554	Moveo Dance Foundation	Fonetika-e-i-o-u-ie	Join the much-loved Frozen characters Ana and Olaf as they embark on an icy adventure! This cool story is told through the sounds of the mother tongue and is sure to warm the hearts of our young viewers. 'Fonetika-e-i-o-u-ie' draws attention to the phonetics of the Maltese language.	Kindergarten Lower Primary Upper Primary (Yrs 5 & 6)	education@moveodancecompany.com	77111010

CP05-26-9547	Moveo Dance Foundation	Count With Me!	1 pencil. 2 hands. 3 chairs. 4 pears. 5 cats. 6 lines. 7 colours. 8 bites. 9 hugs. 10 toes. The world around us exists in numbers. Numbers are seen, read, said, communicated, felt, and heard. 'Count With Me' is an invitation to explore numbers in the world around us!	Kindergarten Lower Primary	education@moveodancecompany.com	77111010
CP20-26-9608	Antonella Galea Loffreda	Tikka Rispett	Tikka Rispett promotes respect through acted real-life scenarios. Each scene is followed by an interactive discussion where students explore the causes of disrespectful behaviour, reflect on its impact, and suggest respectful ways to respond to similar situations.	Lower Primary Upper Primary (Yrs 5 & 6)	aloffreda77@gmail.com	99471307
CP44-26-9667	Marjann Attard	Stephanie's Literary Journey	Stephanie Queen is an aspiring author who is just about to publish a collection of poetry that she has written over the years. She is seeking the help of the audience to help her complete her book of poetry, advertise it and help her achieve her dream career.	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8)	attardmarjann@gmail.com	99719160
CP47-26-9674	Sean Briffa	Nibnu Storja	Using improvisation, one performer guides the audience to build a story by using a bunch of costumes, accessories, props, puppets and their own imagination. Everything about the story is elicited from audience members; setting, characters, plot points, and finally the ending. Each show is unique, personalised to each audience.	Lower Primary Upper Primary (Yrs 5 & 6)	seanbriffa@gmail.com	99445825
CP48-26-9675	Sean Briffa	Sqaqien	The narrator tells the story of Kelina l-kelba, a lost dog who needs the audience's help to find her way home as she walks through the village's dark streets and alleys. Around every corner she encounters creatures from Maltese folklore. Will she overcome them and find her way home?	Lower Primary Upper Primary (Yrs 5 & 6)	seanbriffa@gmail.com	99445825
CP34-26-9654	Joseph Depasquale	Living on a Shoe String	A funny and interactive play that teaches primary school students the fundamentals of financial responsibility. Through puppetry, audience participation and imaginative storytelling, students explore spending, saving, sharing, banks, interest and loans while helping an old lady and her family save their unusual shoe-house from eviction.	Lower Primary Upper Primary (Yrs 5 & 6)	purpleunicorntheatre@gmail.com	99884832
CP46-26-9672	Elena Bickle	Busy Bee	Bees are busy! But how, why? 'Busy Bee' explores the fundamentals of living in the hive and working all day long to find pollen and nectar, while also being responsible for up to 80% of the world's pollination. But the bees are in danger, what can we do about it?	Kindergarten Lower Primary Upper Primary (Yrs 5 & 6)	elizammit@gmail.com	79092808

CP45-26-9668	Marjann Attard	Uniting Worlds	Uniting Worlds is a play with fantasy elements aimed towards children between the ages of 8-12 that uses puppetry and acting to tell the story of Percie and Artie - two children who form an unlikely friendship and find courage through one another to stand up for themselves.	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8)	attardmarjann@gmail.com	99719160
CP33-26-9651	Joseph Depasquale	Ghost of Caravaggio	A student has one night in which to complete an assignment on Caravaggio. Just as he's wondering where to start from, the ghost of the master painter appears and gives him some pointers about his tempestuous life. The show makes use of projections to illustrate the artist's works.	Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11)	purpleunicorntheatre@gmail.com	99884832
CP50-26-9679	Pamela Kerr	Playground Pastimes	A 20-minute interactive performance for children aged 7-10 that explores the importance of making good choices. It incorporates simple math concepts and raises environmental awareness by focusing on upcycling. Children actively participate by creating a game with performers and are encouraged to upcycle an item by the end.	Lower Primary Upper Primary (Yrs 5 & 6)	pamieker@gmail.com	99425663
CP23-26-9625	Ryan Galea	Manners Matters	Manners Matter is a fun educational project for young children led by two mascots aiming at teaching the audience appropriate, polite and considerate behaviour that instills in them the values of respect and kindness and helps them become more socially attentive as they grow older.	Kindergarten Lower Primary	rajingalea@gmail.com	77462145
CP15-26-9598	Joseph Galea	AHNA LKOLL ANNIMALI	After the excellent feedback received following our 7th scholastic year, I am once again proposing "Ahna Lkoll Annimali", an interactive musical puppet show that promotes diversity and inclusion amongst the younger students. It portrays common attitudes towards accepting differences in abilities whilst promoting the main pillars of inclusion.	Lower Primary Upper Primary	jgalea74@yahoo.com	9948 7656
CP12-26-9581	patsy chetcuti	#Bully Me	#BullyMe is an established Culture Pass production that remains highly relevant and in demand by schools each year. Complementing PSCD lessons on bullying, it powerfully explores prevention, empowers victims, and encourages bystander intervention. The enhanced version actively involves students in the performance, deepening empathy, social problem-solving skills, and awareness.	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11)	patsychetcuti12@gmail.com	+35679063880

CP31-26-9649	Joseph Depasquale	Babaw	An innovative and fun theatre piece that's ideal for capturing young children's imagination. This play uses upcycled puppets to create a gripping and sweet story about a bullied young girl and her unlikely new ally.	Lower Primary Upper Primary	purpleunicorntheatre@gmail.com	99884832
CP54-26-9689	Matthias Camilleri	Collision	Collision is a non-verbal contemporary circus-theatre performance exploring communication, relationships, boundaries, power and gender through acrobatics, physical theatre, dance, clowning and original music. Performances are accompanied by facilitated discussions and educational activities, encouraging students to reflect critically on communication, relationships and the themes explored through the work.	Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11) Post-Secondary Schools	matthiascamilleri@hotmail.com	99516472
CP13-26-9582	Elena Bickle	Exploring the 5 Senses	Our senses are the gateway to the world around us: we experience life through our impressions of what something looks like, smells like, tastes like, sounds like, and feels like. Through 'Sensational: Exploring the 5 Senses', young children gain an understanding of how we communicate and experience the world.	Kindergarten Lower Primary	elizammit@gmail.com	79092808
CP37-26-9658	The Story Collective	The Story Collective	Storytelling is the ancient art of retelling stories from memory, adapting them for the audience. Our stories are heard, seen, and felt and this creates emotional connections with students whilst tackling subjects in the curriculum. Our collection of 10 stories is carefully researched, curriculum based and tailored for diverse audiences.	Kindergarten Lower Primary Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8) Post-Secondary Schools	storycollectivemalta@gmail.com	99896339
CP11-26-9580	Elena Bickle	The Air We Share	Breathing, often taken for granted is a cornerstone of vitality. The Air We Share explores air pollution and declining air quality from the perspective of a plant and tree who are struggling to keep our air clean. This performance fosters environmental awareness and active citizenship in its young viewers.	Kindergarten Lower Primary Upper Primary (Yrs 5 & 6)	elizammit@gmail.com	79092808

CP35-26-9655	Joseph Galea	Jiena Bħalek	"Jiena Bħalek" is a series of short films promoting diversity and inclusion. Whilst portraying common attitudes and hostility towards accepting people's differences in abilities, sexual orientation, nationalities, religious background, age, etc., it promotes the main pillars of inclusion which are thoroughly discussed with students during workshops.	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11)	jgalea74@yahoo.com	9948 7656
CP24-26-9632	Laughing Matters Ltd	The Complete History of Malta (More or Less)	A fast-paced, crazy-fun show that tells you everything you need to know about Malta's wonderful history in a fun and interactive way while using a large amount of silly wigs, props and accents!"A much welcomed presentation that made learning fun." Marie Ann Ciantar, Maria Regina College, Mosta Secondary.	Upper Primary (Yrs 5 & 6) Middle School (Yrs 7 & 8)	contact@malcolmgalea.com	+35699438157
CP43-26-9666	Estelle Bonello Sant	Duende	Duende is a 30-minute dance performance followed by a short discussion and movement workshop. From contemporary dance to flamenco and expressing the Duende of Spain through Maltese poetry by Achille Mizzi, Duende has developed into an educational performance that links Maltese poetry to Spanish tradition.	Middle School (Yrs 7 & 8) Senior Schools (Yrs 9, 10 & 11) Post-Secondary Schools	admin.mpia@gmail.com	99336926
CP17-26-9602	patsy chetcuti	In your shoes	Olivia, a kind and curious girl, is told she lacks empathy after bothering her tired sister to play. Wanting to understand, she learns empathy means recognizing others' feelings. Inspired, Olivia heads to school, where a magical pair of shoes helps her see the world through her friend's perspective and feelings.	Kindergarten Lower Primary Upper Primary (Yrs 5 & 6)	patsychetcuti12@gmail.com	+35679063880
CP18-26-9603	patsy chetcuti	Be the Change	This lively dance theatre production teaches children how to care for the Earth through music, colourful costumes, and energetic choreography. As friendly characters discover the importance of reducing, reusing, and recycling, young audiences are inspired to become Planet Heroes, making simple everyday choices that help protect the environment.	Kindergarten Lower Primary Upper Primary (Yrs 5 & 6)	patsychetcuti12@gmail.com	+35679063880
CP09-26-9576	Moveo Dance Foundation	My Body	A fun, humorous performance focusing on understanding the body from our brains to our toes, encouraging young children to be appreciative and aware of their bodies, and how they control it. Empowering children from a young age to lower the chance for challenges or insecurities down the road.	Kindergarten Lower Primary Middle School (Yrs 7 & 8)	education@moveodancecompany.com	77111010

CP38-26-9660	Elena Bickle	Tip Tap Tumble	In Tip, Tap, Tumble we look at sound as movement, and movement as sound. This project is a fun, playful dance performance that plays with a blend of live and pre-recorded sounds created by artists – the artists being the dancers onstage together with the young minds experiencing the performance.	Kindergarten Lower Primary	elizammit@gmail.com	79092808
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